

VOL. 11, NO. 1

July 16, 1983

60¢

Gay Community News

THE WEEKLY FOR LESBIANS AND GAY MALES

BIPAD: 65498



Forgetful Politics
Hollywood Hunks
Sentencing Homophobia
July 2 Anti-War March
Indiana Anxiety
Sunday *Times* Boycott
Livermore Freedom Day
BU Contract Rejected

DON'T MISS IT
ALL-NEW CALENDAR!

GayCommunityNews

Vol. 11, No. 1 (617) 426-4469 © GCN, 1983 July 16, 1983

Investigation Tactics Criticized

Eight Indianapolis Gay Murders Unsolved

By James C. Jackson

INDIANAPOLIS — Celebrations in Indiana's largest and most successful Gay Pride Week have been overtaken by concern and anxiety over a recent series of murders of gay men, as well as anger that current police investigations have been fruitless.

Attention to the situation peaked June 28, when a gay 19-year-old suburban youth was believed to have become the ninth victim in the mass murders, although Joseph James Sferuzzi IV was later discovered to have run away from home. His disappearance and the resulting investigation spurred public concern and official responses to new levels.

Currently under investigation by a newly formed task force, the murders have become more frequent; six occurred within the last year — four of those within six months. All victims had at least casual, but frequent contacts with Indianapolis' gay community, and most were last seen in gay areas or bars.

Many similarities have been noticed in the eight homicides and unexplained deaths of the last 30 months. Seven bodies were discovered in fields and ditches of outlying central Indiana counties, most with articles of clothing missing. Although victims varied in age from 14 to 27, most were in their early 20's, white, and sexually active; seven of the eight were downtown hustlers. No indications of previous struggles have been found on any of the bodies, and so far the cause of three deaths remains undetermined. Three men were strangled, while two others were stabbed many times.

The murders are now receiving national news attention from the Associated Press, United Press International, and other press and broadcast news networks.

Several gay activists and community leaders in this city have charged the Indianapolis Police Department (IPD) with indifference to the severity of the crimes and called their investigations "lackadaisical" and needlessly slow.

"I'm not at all pleased with our present cooperation with the police here," noted activist Stan Berg at a Pride Week press conference. Publisher of *The Works* gay magazine and president of the Greater Indianapolis Gay Business Association, Berg believes that police ignorance about gay life has hindered the operations of the investigations. "The police have been very lackadaisical about the whole affair. We have had good dialogues with them recently, but if they lead nowhere, they're useless."

Berg notes that Indiana's "gays and lesbians are not going to sit still any longer. We are not going to tolerate violence against us." Indeed, with increasing pressure from the local news media and the gay community at large, the IPD has stepped up its homicide investigations. Most notably, the new task force has been assembled to facilitate the flow of new information and compare data between investigations and police jurisdictions.

The 17-member task force, The Central Indiana Multi-agency Investigatory Task Force, had its first test of operations only days after the disappearance of Sferuzzi. The drill, a mock body search, was so realistic that within minutes Indianapolis area TV and radio stations were reporting that another youth's body had been found.

East coast FBI agents have been called into the investigations to piece together possible psychological profiles of the murderer(s). Evaluating data from previous murders as well as the variations in patterns between cases, the agents concluded there are probably at least two murderers:

* One profile, based mainly on the October 1982 murder of a 14-year-old black hustler, depicts a middle aged, middle class, married man "afforded by a good, solid job," the profile says. Sexually, he and his wife are not active and probably have not been for years. He desires young men sexually and is ashamed of it. The profile predicts that the man "has had sex with other young males (since the murder) and probably has some child pornography hidden away."

* The second file depicts an entirely different type of killer, based on studies of the two stabbed bodies. Authorities believe this killer may be in his late 20s or early 30s. He is a very masculine individual, ashamed of his homosexuality and bent upon disproving it by releasing his guilt, self-hatred, and anger upon other gay men. Police concede that the profiles are no more than an investigatory aid intended to establish a "frame of reference" for detectives. The profiles, however, are based on only three murders. Since 1975, more than 25 unnatural deaths have been linked to Indianapolis' gay community. None of these suspected homicides — or other, much more frequent instances of violence — are under investigation.

Other "investigatory aids" include more than a dozen video cameras and recorders, which have been used for almost a year to videotape male and female prostitutes as well as gay bar patrons. Police officers regularly patrol what is called Indianapolis' "gay zone," photographing vehicles parked outside of bars and recording license plate numbers.

The videotapes are public property and may be seen by anyone upon request. It is not known if photo files are maintained or if videotapes are saved or reused. The electronic surveillance is reported to have curbed street prostitution and drug sales dramatically, police say. Gay activists are critical of the surveillance, however, because the last murder in June occurred after a pick-up in a straight suburban bar. Some speculate that the murderer(s) simply avoid gay areas known to be under surveillance, preferring now to attend the safer straight bars.

Recently the Indiana Civil Liberties Union announced its plan to take legal action against the IPD, charging that its "gay zone" surveillance is an invasion of privacy and an attempt to discourage homosexuality. The police explain that they have received "no complaints," and that such a policy would be implemented "anywhere in the city" against crime.

Continued on page 2

Times Boycott Focuses on Mainstream Coverage

By Bob Nelson

NEW YORK—The recent boycott of the New York *Times* has helped to focus the gay community's attention on the problems of coverage of gay issues and representations of gay men and lesbians in the mainstream media. But a much more sustained effort will be required if any progress is to be made in getting the press to discard its view of us as strictly sexual

News Analysis

beings who lead lifestyles rather than lives.

The boycott of the *Times*, which took place on July 3 after some confusion about the final date, was organized by the Coalition for Lesbian and Gay Rights, the city's most visible gay lobbying group. The CLGR campaign involved a flurry of press releases, tabling in Sheridan Square for a week, and a demonstration in front of the *Times* on June 29. About 30 picketers showed up to chant "The *Times* is behind the times!" and "The word is gay, the word is lesbian, not homosexual!" to protest the paper's policy of using the word "gay" only in quotes or in the title of an organization.

Several *Times* employees leaving work for the day stopped to discuss the boycott, indicating they agreed with the protestors but that the *Times* was no different than many other papers in its coverage. Presumably those who disagreed with the protestors weren't stopping to discuss the question.

But the demonstration on West 43rd St. was not the only contact that has occurred between the *Times* and gay community. In a letter dated May 11 to Mel Rosen, director of the Gay Men's Health Crisis, executive editor A.M. Rosenthal acknowledged that "The New York *Times* should have covered the Madison Square Garden benefit to assist victims

and research on AIDS. I really have no explanation for it except one of human error.... I can assure you that this newspaper is not only deeply interested in the problem, but has been in the lead in publicizing the disease."

Leaders of the boycott had contended that the *Times* virtually ignored the AIDS crisis until about two months ago, and even then, stories are said to have focused "almost entirely on the sex lives of certain gay men."

On June 23, *Times* vice chairman Sydney Gruson met with leaders of the gay community, including Ginny Apuzzo, director of the National Gay Task Force; Andy Humm, spokesperson for the Coalition for Lesbian and Gay Rights; David Rothenberg of the city's Human Rights Commission; and Richard Fiella, a city judge appointed by Mayor Ed Koch. Gruson reportedly defended the paper's coverage of gay news and use of the word "homosexual," and maintains that the *Times* does not discriminate against gays in hiring.

After the meeting, Andy Humm of CLGR told Joe Nicholson of the New York *Post* that Gruson "used the word 'gay' every time in his own conversation. He didn't say 'avowed homosexual,' he said 'gay'...and he admitted the *Times* changed from [using] Negro to black because that's what black people prefer to be called."

Community objections to use of the word "homosexual" center on the way the term defines gay people only in terms of their sexual practices, rather than as members of a community with a variety of political, cultural and social institutions.

Asked how gay people would know if the boycott had been effective, Humm told *GCN* that "if they change, then it's been effective. We sent in petitions with over 300 names of people who

said they would participate in the boycott."

Times spokesman Leonard Harris said that the effect of the boycott on the *Times*' July 3 circulation was "difficult to quantify" because many New Yorkers were out of town for the weekend.

"My feeling is that in boycotting the *Times*, the gay community was choosing a most inappropriate target," said Harris. "I think our coverage of the community

Continued on page 13

'Sexual Preference' Not Included

Boston University Workers Reject Contract Offer

By Larry Goldsmith

BOSTON — Clerical and technical workers affiliated with District 65 of the United Auto Workers voted near-unanimously on July 1 to reject a contract offered by Boston University management.

According to Kate Gyllensvard, a union steward who works as an audio engineer in a BU language lab, the management offer reduced job security, proposed inadequate wage increases and refused to include sexual preference in the nondiscrimination language of the contract.

"These are the issues we've been fighting over for the past two years," Gyllensvard told *GCN*, "issues that we threatened to go on strike over if they didn't make a better offer, and they didn't make a better offer."

Gyllensvard said the union had encountered strong resistance to the sexual preference language from BU president John Silber. "Silber is so intensely homophobic, he'd probably make us go on strike for it," she said.

The university offered the work-

ers an 11-cent hourly raise in the proposed two-year contract and included provision for additional raises based on merit. The union membership, however, is opposed to merit raises because of the unreliability of employee evaluations and because the merit raise system allows only a fraction of the total number of employees to receive raises.

"Silber decided to include pay strictly by merit several years ago," Gyllensvard explained. "People organized [against it] and that's one reason there is a union here."

Although the union represents 802 BU workers in various clerical and technical jobs, the university is not a union shop but a "maintenance of membership" shop, where individual employees may decide whether to join the union. Once an employee makes the decision to join, he or she remains in the union until the contract expires.

According to Gyllensvard, the management proposal would lessen job security by giving the

university the right to replace union workers, as they transfer or leave, with contractors or student workers. "What we want," Gyllensvard said, "is that the jobs within the bargaining unit remain within the bargaining unit."

Gyllensvard said the union would like to have a union shop, but that a turnover rate of 50 percent per year makes organizing difficult.

Negotiations on the contract will continue, and union members, who have been working without a contract since July 1, will remain on the job for the moment.

"We are prepared to strike if we need to, that is a possibility," Gyllensvard said, "but we are also going to stay at the negotiating table as long as we feel BU is really negotiating. There are a lot of things that can be discussed."

Robert O'Rourke, Boston University Assistant Vice-President for Public Relations, told *GCN* the university would have no comment while contract negotiations were in progress.

News Notes

quote of the week

"The political context in which AIDS is occurring cannot be ignored. . . . Although the federal government has termed AIDS our number one health priority, it is still going about business as usual. It has made many gay men such as myself take another look at America."

— Michael Callen, founder of New York City's Gay Men With AIDS, in a statement by him read to the crowd at the July 2 Washington, D.C. demonstration against U.S. involvement in Central America.

priests' report on gay/lesbian catholics rejected by community members

SAN FRANCISCO — An informal coalition of gay and lesbian organizations in the Bay area rejected on June 28 a Roman Catholic report on ministry and homosexuality which forbids sexual activity between members of the same sex.

The rejection of the Senate of Priests' Pastoral Plan is the latest episode in a sometimes volatile dialogue between the gay Catholic community of San Francisco and the Archdiocese, headed by Archbishop John Quinn.

Representatives of the Coalition for Human Rights; the Task Force on Gay/Lesbian Issues, established by the Archdiocesan Commission on Social Justice; Dignity/San Francisco; and Catholics for Human Dignity have returned the plan, calling it "theologically and pastorally inadequate and, therefore, unacceptable."

The priests' plan explains that although the Catholic Church does not consider homosexuality to be a sinful condition, gay sex is "morally unacceptable." The plan, which is "official policy of the Archdiocese," proscribes gay and lesbian sexual activity, except in the case of a couple in a long-term, stable relationship "who occasionally have sex," resulting from "periodic tensions and some relapses."

The gay and lesbian groups, in a two and a half page statement, criticized the plan, which was written without input from the community, saying, "Lesbian women and gay men do not intend any longer to lie about their lives and loves. . . the proposal that lesbian women and gay men live in chastity like life-long celibates is practically meaningless and pastorally useless."

gay reporter booed at newspaper guild's strike meeting

SAN FRANCISCO — A gay reporter for the San Francisco *Chronicle* was booed and jeered at a June 15 strike meeting of the San Francisco Newspaper Guild, according to the *Bay Area Reporter*.

Randy Shilts, the reporter, had taken the microphone at the strike meeting to urge that union negotiators include a non-discrimination clause for gay men and lesbians in the new contract. At the first mention of the word "gay," many in the crowd began booing and jeering.

Shilts told the crowd, "You may shout at me now and think this is trivial, but it's an important issue for tens of thousands of people in this city."

A resolution authorizing the guild's executive committee to set a strike date, if necessary, was approved by the membership. No action was taken on Shilts' suggestion.

cauldron calls for "help"

BOSTON — Barbara Stellis of the Cauldron Theatre has issued a call for help in moving the theatre from 22 Randolph Street in the South End to the Bates Art Center on 731 Harrison Street. The big move will start at 9 a.m. on Saturday, July 16. The Cauldron needs people with muscle and people with muscle and trucks. All stout-armed teamsters will be given a season's pass to the Cauldron, but you must let them know in advance that you and your truck will be there. Call 542-8575 to leave a message.

california assembly passes anti-bias bill

SACRAMENTO — AB-1, California's bill to ban anti-gay discrimination in employment, has been passed by the state Assembly, according to the *Bay Area Reporter*.

Assemblyman Art Agnos and aide Cleve Jones gave credit to gay groups in the San Joaquin Valley for the bill's success. Jones said, "Local activists pulled out votes where we never had them before."

AB-1 passed by a vote of 41-36, giving it a one-vote majority in the 80-member Assembly. The bill would give gay and lesbian workers the option to file discrimination complaints with the state's Department of Fair Employment and Housing.

AB-1 now goes to the Senate Judiciary Committee. Agnos hopes it will be voted out favorably by July 15, when the summer recess begins. In the fall, AB-1 will be considered by the Senate Finance Committee and the Industrial Relations Committee, where observers say it faces a difficult committee. However, state Senator Milton Marks (R-San Francisco) has pledged that passage of AB-1 is a high priority for him this year.

newak denied parole

FT. LEAVENWORTH, KS — Lt. Joann Newak, serving three years at hard labor for alleged sex and drug offenses while in the Air Force, has recently been denied a chance for parole by a military parole board.

The board denied Newak parole because she refused to enter a drug treatment program. Marijuana cigarette butts and a small number of caffeine tablets were found in Newak's apartment. It was on the basis of this evidence that Newak was found to be a "drug offender" by the military and, according to the parole board, in need of treatment in a drug abuse program.

Newak was also found guilty of sodomy, a charge stemming from an off-base affair she had had with another woman in the Air Force. Both the sodomy and the drug charges are being appealed. Had Newak been a civilian where she was stationed at the time of her "crimes," she would not have been vulnerable to prosecution on these charges under New York state laws.

Newak's attorney Faith Seidenberg described her client as "very upset" at the setback. She has been incarcerated since June 11, 1982 and was eligible for parole one year sooner than had been expected because of a sentence reduction on March 23. Major General Thomas Bruton reduced Newak's sentence to three years, but did not explain the reason for his clemency order. At the time, Seidenberg speculated that national publicity surrounding the case had embarrassed the Air Force so much that her sentence was reduced.



21 (19) march for gay/lesbian pride in alaska

ANCHORAGE, AK — The fifth annual Gay/Lesbian Pride March was held here on June 26. According to Mel Green, 21 people marched, but only 19 finished the route. Two dropouts were a man and a woman who walked with the pride marchers for a few blocks but then had to be on their way.

Green estimated that for every person in the parade, 1000 Anchorage gays and lesbians stayed home, not to mention the additional estimated 20,000 gay men and lesbians in the rest of the state. The largest turnout for an Alaskan pride march was two years ago when 50 people took to the streets.

california regents approve anti-bias clause

LOS ANGELES — The regents of the University of California approved on June 17 a resolution prohibiting discrimination against gay and lesbian students and employees, according to the *San Francisco Chronicle*.

Linda Sabo, a student regent, presented a 15-page statement to the regents detailing incidents of discrimination against gay men and lesbians in all aspects of university life.

A survey, from which Sabo's information was taken, found that about 10% of the system's 95,600 faculty and staff are gays or lesbians. No estimate was available for the proportion of gay/lesbian students in the total student body of 139,000.

Sabo's report cited unprovoked beatings of students, threats of firing and other harassment of employees, the squelching of gay-related research and discussion of issues pertinent to gay men and lesbians in classrooms.

Sabo, attending her last meeting as the student representative, had worked for three months to get the policy approved. Adopted without dissent, the new policy will amend all university anti-discrimination statements to "prohibit discrimination on the basis of sexual orientation."

sisterfire!!!

WASHINGTON, DC — Between 5000 and 8000 folks jammed the Takoma Park Junior High School grounds on June 25 for the second annual festival of women's culture, Sisterfire.

Musical performers, from 19 to 90 years old, shared the main stage as storytellers, mime artists, comedienne, refreshment vendors and still more musicians wandered the grounds during the all-day event.

Sponsored by Roadwork, a DC-based not-for-profit group that represents women artists, Sisterfire attracted the participation of the local community, with Scout troops and members of the Boys and Girls Club hawking food and drinks to festival-goers.

Performers included Meg Christian, Toshi Reagon, Linda Tillery, Elizabeth Cotten and Orchestra Sabrocita, a ten-piece San Francisco salsa band making its first east coast appearance.

law allows live-in lovers

ALBANY — Governor Mario Cuomo signed the Occupancy Protection Act here on June 30, effectively negating a May 9 decision by the New York Court of Appeals that had permitted the evictions of unrelated people sharing apartments without the consent of the landlord. Though the Court's decision had been handed down in the case of a woman who lived with her male friend without informing the landlord (*Hudson View v. Weiss*), the decision was also prejudicial to gay people, who do not have the option of marriage to remedy a violation of the lease.

The legislation, which passed both houses of the state legislature overwhelmingly, specifies that lease holders may share their apartments not only with their "immediate family," as previously stated, but also with one additional person and that person's dependent children. At least one of the tenants covered by the original lease must remain in the apartment under that lease. If the initial tenants move out, the remaining roommate must renegotiate the lease.

The bill also incorporates a number of stronger tenant safeguards. It provides for the state to take over administration of the city's rent-control and rent-stabilization programs, exacts treble damages from landlords who overcharge, institutes a central rent registry so tenants can check the rent history of their apartments, and prohibits rent surcharges and fuel pass-alongs.

However, the new act also allows landlords to seek "hardship" rent increases and eliminates three-year leases, the longest term provided under prior legislation.

This week's News Notes compiled by Sue Hyde.

Indianapolis

Continued from page 1

The ICLU maintains, however, that the IPD has refused to answer questions regarding the costs of the surveillance project, the location of cameras, and the ultimate use of the videotapes. It is believed, though, that the project is costing the IPD many — perhaps tens — of thousands of dollars, and is reported to have funding covering at least eight more months of operation.

At the same time, IPD officials are refusing the requests of Indianapolis gays for a liaison with their community. Similar pleas for further community involvement

with the investigations, as well as consultation with gay liaisons in other cities, have been denied because they would be "too expensive," one official said.

Meanwhile, as speculation abounds concerning the killer(s), lesbians and gay men across the Hoosier state are gaining a heightened awareness of their vulnerability to violence. Beatings during Pride Week were reported throughout Indiana, accompanied by news of four more gay-related murders in outlying communities.

Inevitably, the question "Why us?" is being asked by many gays.

Dr. Sue Keifer Hammersmith, co-author of the Kinsey Institute's report, "Sexual Preference: Its Development in Men And Women," offered one answer. "People who are prone to committing violence will look at groups they regard as easy prey. In strings of mass murders it's often the case that victims are young gays, blacks, Hispanics, or women," she said.

Kathy Sarris, president of a state organizational committee, Justice, Inc., agrees. She points out, however, the strong influence of local religious leaders — among them

Indianapolis minister Greg Dixon, national secretary of the Moral Majority. "He's a fanatic," she said. "There are people out there in tenuous states of mind. And he rationalizes their violence with our people."

In sermons and religious broadcasts, Dixon has previously listed names of Indianapolis gays and lesbians, commenting that they should be "damned to everlasting Hell."

Angry and struggling against virtual helplessness in the fight to stop homophobic violence, Indianapolis gay activists have estab-

lished a confidential 24-hour hotline in the hope of compiling more information about the murders. Based in downtown Indianapolis, the number is (317) 632-2457. A reward fund of \$3500 has also been provided for information leading to the apprehension of the murderer. The Multi-Agency Task Force has likewise opened a hotline for information relating to the gay murders. Its number is (317) 232-8248.

Pride Celebrated in Jail

Anti-Nuke Tactics Confound Livermore Jailers

By Jil Clark

LIVERMORE, CA — Anti-nuclear activists in Northern California have won two significant victories recently — one over weapons makers and the authorities who support them, another over homophobia in their own ranks, according to the lesbian and gay male activists here.

Over 1000 members of the Livermore Action Group (LAG) were arrested when they attempted to block the entrance to the Lawrence Livermore National Laboratory, the largest nuclear weapons research facility in the U.S., on June 20 to 22. To the consternation of the judge, the district attorney, and local taxpayers, over two hundred of these protestors chose to stay in jail rather than be placed on two years' probation and forfeit their right to demonstrate.

After a 12-day standoff in jail, the blockaders were offered a

choice of a \$240 fine or another 3 days in jail — and no probation — in exchange for pleas of guilty or no contest.

At the time of their arrest, the blockaders learned from LAG attorneys that the judge intended to put them all on probation for two years and make them choose between spending 11 days in jail or paying a \$350 fine. Any blockader who refused to accept probation would be given a choice of 30 days in jail or a \$400 fine. Anyone who refused to accept both probation and the fine would be jailed for 45 days.

"They assumed we would not put up with jail and would simply choose probation, which would have squelched our movement," said Anne Moore, a lesbian who was jailed for 15 days along with other members of her affinity group, Spider Womyn.

"The ridiculous harshness of

this sentencing got us a lot of community support," said Richard Bell, a member of a gay men's affinity group, Enola Gay. "We'd decided before we were arrested not to take fines or probation. So we refused to cooperate."

The 200 protestors prevented the court from imposing any sentences by withholding their names. Not until the judge and district attorney had agreed with LAG's attorneys to drop the possibility of probation did the protestors give their names, allowing the arraignment to begin.

The resolve of the 200 protestors was strengthened when over 4000 supporters showed up on Sunday June 26 at the Livermore Lab — located 40 miles southeast of San Francisco — to stage a "hands around the lab" protest. According to media reports, some of the lab's 7000 employees were moved by the demonstration. "It was an

impressive sight," Livermore Laboratory representative Judy Breyer told the *Boston Globe*. "There were people from all walks of life linked around three sides of the lab — the fourth is closed — singing songs."

Meanwhile, something more subtly impressive was happening inside the compounds where the arrested blockaders were being held in Santa Rita, California. Straight protestors showed unprecedented respect for their lesbian and gay male co-activists. When lesbians and gay men celebrated San Francisco's Lesbian and Gay Freedom Day with parades inside their jails (the men and the women were confined at different locations), a large percentage of the heterosexuals participated.

"I feel we've come so far since May 1982," said Moore, referring to the last time that a large number of LAG members were jailed for attempting to obstruct the road leading into the lab.

"Homophobia was a big issue last year," Moore continued. "Lesbians were called troublemakers [by other blockaders] in jail. Some women [allegedly] had sex in jail, and some straight women said that was a violation of the non-violence code."

"I was really surprised at [the positive attitude toward] gay stuff this year," said Richard Bell, a member of the gay men's affinity group, Enola Gay.

Bell went on, "I was expecting the worst, to have arguments with

people. But there's been a lot of work in LAG around sexism and homophobia in the past year — so men aren't being very macho and there's lots of open affection between men... I think a lot of this change resulted from the way, when lesbians were scapegoated, the women forced the organization to deal with this."

Bell added, "I give a lot of credit to the men in our cluster [of affinity groups]. People assume our cluster is all gay men because [the straight men] are so supportive of us and they don't correct people when they assume they are gay."

Bell said that 150 of the 400 men in jail on lesbian and gay pride day participated in the parade, and that most of these participants were straight.

Over seven hundred other blockaders pled "not guilty" at the time of arrest or after some time in jail. These LAG members are facing trial and possibly six days in jail or a \$240 fine, reported Ken Nightingale of the LAG office in San Francisco.

"Only a few" protestors pled "no contest" earlier and accepted a fine or two year's probation, according to Nightingale.

The arrest and confinement of the protestors cost local taxpayers over one million dollars, including \$4 for food per day per person, said Nightingale.

— filed from Boston

Lowell Lesbians Sentenced in Murder Case

By Jil Clark

LOWELL, MA — One lesbian has been sentenced to life in prison and another given a seven year sentence in connection with the shooting death of a 31-year-old Lowell ambulance attendant.

Marcia McWhinney, a 29-year-old emergency medical technician, maintained throughout the five-week trial that she shot Arthur "Teddy" Greenslade in self defense. McWhinney testified that Greenslade grabbed her and threatened her at knifepoint in the sleeping quarters of the American Ambulance Company office here in the early morning hours of October 15.

McWhinney was convicted of second degree murder on June 10. Twenty-six-year-old Magui Yero, who drove her friend McWhinney home from work at the ambulance company in the early morning hours of October 15, was found guilty of being an accessory to the murder after the fact. Yero testified that during the drive home from the company where they both worked, McWhinney did not tell her that she had shot Greenslade.

The prosecution, however, painted the scene differently, highlighting the sexual orientation of the women involved.

According to Robert Banks, a Norfolk County district attorney who prosecuted the case for Middlesex County, McWhinney, Yero, and Deborah Midgely, 22, had conspired to murder Greenslade in retaliation for his having raped Midgely about two days earlier. Banks alleged that McWhinney and Midgely were lovers, although both women and numerous friends and acquaintances refuted this.

Apparently, the jury did not believe Banks' conspiracy theory; it decided that Midgely had no connection to the murder and acquitted her of murder charges on June 10.

However, Banks' version lent itself to sensational reporting in some local dailies. The following headline appeared in the *Boston Herald* on June 11: "RAPE REVENGE WOMAN GUILTY OF MURDER, 'Lesbian friend' cleared of killing."

Some of the attorneys for the defendants and many local lesbian and gay activists contend that anti-gay remarks made by Banks during the trial prejudiced the jury against McWhinney.

Attorneys Robert Sullivan and Mark Regan, counsels for McWhinney and Yero respectively, have filed a motion for a new trial. One of the bases for appeal is

that Banks should not have been allowed to make disparaging remarks about the mores of gay people in front of the jury.

"...There is a philosophy among gay people that is different from those of others," Banks told the jurors just before they left to decide the verdict. Given this different moral code, Banks continued, "the outrage committed by Mr. Greenslade on Miss Midgely might have had a different effect on those three people than it might have on others."

Sullivan called Banks' closing argument "inflammatory and hurtful," although he added that he thought the jury had been "open-minded and intelligent about it [lesbianism]" overall. Weeks earlier he had told the press that "we wanted to submerge" the issue of lesbianism.

Jan Platner, an attorney in Boston, believes that the prosecutor made an issue of the women's sexual preference in order to turn the public against them.

She added, "If this had been a heterosexual situation, the defense would have been trying to establish that they [McWhinney and Midgely] had this relationship, therefore there was some provocation and some degree of justification. It [a lover relationship] would have been a mitigating circumstance. Instead, it was used by the prosecutor to establish the motive itself."

Asked to explain his closing remarks, Banks said, "What I was trying to say is that, in the mind of a gay person, it might be a greater outrage if a straight person rapes a gay person than if a gay person rapes a gay person or a straight person rapes a straight person."

According to McWhinney, who weighs about 115 pounds, she and Greenslade were sitting on his cot talking when he grabbed her. The 260-pound man was holding her at arm's length and had a knife against her throat when McWhinney shot him three times from her hip, she testified.

McWhinney said she fired because she believed Greenslade was going to kill her. Facts showing that Greenslade was prone to violence and abused drugs were not admitted into evidence.

Yero testified that McWhinney ran out to the car screaming, "He came at me. He came at me."

Both women have been sent to the state women's prison in Framingham — McWhinney for at least 15 years, Yero for a minimum of one.

The Massachusetts Defenders Committee will appeal the verdict in 1984.

— filed from Boston

Several Thousand Protest Latin American Policies

By Denise Kulp

WASHINGTON, DC — Several thousand people rallied near the site of the Vietnam Veterans' Memorial on July 2 to protest U.S. involvement in Central America. Anti-war protestors from around the country came to express anger at Reagan administration foreign policy and drastic cuts in domestic programs.

Park police estimated the crowd at 7500, while organizers set the number at 20,000. The demonstration was organized by the Ad Hoc Committee for a July 2 Emergency Mobilization and the People's AntiWar Mobilization (PAM). The crowd included union members, Vietnam veterans, old people and young people and was more diverse than similar anti-war demonstrations of the '60s and '70s.

Several hundred yards away on the other side of the Vietnam Veterans' Memorial, a pro-Reagan "Captive Nation's Vigil" attracted 200 to 500 people. Although in close proximity to each other, there was little, if any, contact between the two groups.

The anti-war rally began with a moment of silence for the war dead listed on the Vietnam Memorial. Ron Kovic, a Vietnam veteran paralyzed from the chest down and wheelchair-bound, was the first speaker. Holding a book with the names of over 59,000 casualties of the ill-fated Southeast Asian war, Kovic declared that "if those dead could speak, they would tell you to... fight against Ronald Reagan and his administration, and his attempts to create another Vietnam."

Comparisons between the current situation in Central America and Vietnam were frequent throughout the afternoon.

Ramsey Clark, former U.S. Attorney General, delivered a stinging speech on the history of U.S. oppression of Latin American countries. He cited the repeated Marine invasions of Nicaragua,



Linda Gwizdak

which resulted in the establishment of the repressive Somoza U.S.-puppet regime, overthrown by the Sandinista guerrillas in 1979.

AIDS funding was the major theme around which lesbian and gay participation was organized, according to Charles Keener of the D.C. Lesbian and Gay Focus of the Ad Hoc Committee. Many local organizing committees did outreach to their gay/lesbian communities during pride week events across the country. A gay contingent of over 100 people marched behind a gay/lesbian banner in the demonstration.

Following the rally at the Memorial, the demonstrators marched to Lafayette Park, across from the White House, where a second rally was held.

Kathleen Shag, assistant director of the Office of Justice/Peace for the Roman Catholic diocese of Richmond (Virginia), addressed the crowd at Lafayette Park. She said, "The things I have seen in Nicaragua are consistent with my Christian beliefs. What is not consistent with my beliefs is what our government is doing there."

The pro-Reagan counter-demonstration was prompted by veterans' groups because an anti-war demonstration at the Vietnam War Memorial was seen as a

desecration of the memories of the Vietnam dead. Organized by the conservative National Center for Public Policy with aid from the Heritage Foundation, the pro-war rally drew support from Rep. Gerald Solomon (R-N.Y.). Solomon is the author of a law which bars federal financial aid to students who have not registered for the draft.

One observer from Boston noted that only a few U.S. flags were flown at the pro-war rally, but that a Confederate flag shared the stage with a U.S. flag. Speaking at the rally was former Black Panther Eldridge Cleaver, who denounced communism in the Soviet Union.

Also addressing the overwhelmingly male audience was Faith Ryan Whittlesey, Reagan's chief of public liaison. Whittlesey, who has denied that support for Reagan's policies frequently splits along gender lines, read a message from the President which said, "Your gathering... helps serve as a reminder to the American people that it is our sacred responsibility to assist those needing our help, to protect their basic freedoms, and even their lives."

Additional information for this article was supplied by John Kyper.

Community Voices

freedom in the air

Dear Friends:

I would like to use this space to extend my love and thanks to the 18,000 of my brothers and sisters who stepped out with Pride and celebrated with me during the Lesbian and Gay Pride Parade. The spirit that was instilled in me throughout that joyous day would later pull me through my first real encounter with senseless and vile homophobia.

After attending the services at Arlington Street Church, marching through the city and rejoicing at the Rally, I rushed home to prepare for a long awaited and joyfully anticipated Gay Pride Party. I had invited all of my favorite friends, had prepared lots of good food and had arranged what I felt would be a wonderful evening for us all.

Well, it was. My home was hursting with love; filled with gay people, straight people, black people, white people, music, laughter and joy. Presently a guest informed me that a group of my "neighbors" had asked if they could join the party. Unsure of who my neighbors were, but full of joy of the moment, I gladly asked them into my home, introduced them, served them beers and left them to enjoy the fun.

Apparently, a house full of people who loved each other was not their idea of fun, for my neighbors found it necessary to urinate as a group all over my bathroom. When confronted with this, they of course denied it and started in on the homophobic slurs (which included taunts of "you all got AIDS?") and threats of violence. I was told "people like me" were not wanted on Norfolk Street, "parties like this" were not to be tolerated and to "get the fuck out, or else."

But with the cries of freedom still ringing in our ears, and the love of you, our gay family still bursting in our hearts, these queers would not back down. To the obvious astonishment of these pitiful punks, we and our straight friends stood our ground and vowed to fight back.

Happily, violence was averted, and we all retreated to our respective homes. The poor slob mingled outside for awhile, shouting now-empty insults until their attention spans lapsed and they moved on, presumably to some other worthy pastime. I went to bed with my lover, shaken, but with my gay pride intact and my identity as a member of this wonderful community even more firmly rooted within.

Thank you all for being there with me and seeing me through. And remember, I am at your side, each and every one of you, if you need me.

With Pride and Love,
Daniel Kilbreth
Cambridge, MA

informed?

Dear Friends,

In recent weeks *GCN's* coverage of AIDS has increased immensely, including both medically-directed and "how do we deal with this?" perspectives. Our community's understanding and analyses are becoming more sophisticated; yet the biological facts remain elusive.

Because we know so little, I think that Fishman and Linde's article ("Informed Consent: Making Appropriate Choices About AIDS From An Informed Perspective": *GCN* 5/14/83) is somewhat misleading. They present a helpful and informed treatment of AIDS and its relation to the gay male community, but I take issue with their use of the concept of "informed consent." *None* of us is properly informed about AIDS at present. How can we be, when the agent, mode of transmission, and treatment are still guess-timates (at best)? A key feature of AIDS is its incubation period, from 6 months to 3 YEARS. Today's sexual partner with a clean bill of health may be ill next year — or the year after — and may transmit the disease(s) in the interim. We *can* think in terms of statistical risk factors — number of partners, in what city — but these help very little in making choices on an individual, instance-by-instance basis.

This is not to say that sensible choices can't be made, and Linde and Fishman present a good discussion of some of the issues involved. I have several additional comments. First, although the straight media's "blame-the-victim" coverage of AIDS has rightfully enraged us, our "host defenses" do play a role in the development of the illness. Even with a lack of hard data specific to AIDS, all of us can assess how healthy we are (how good our defenses against disease are), and try to improve. It's important to do this for ourselves, on an individual basis; not everybody has to eat tofu and run 5 miles a day. But if you feel like your routine makes you run-down and unhealthy, you might want to make some changes, AIDS or no AIDS. Second, Fishman and Linde imply that, for someone with AIDS, an AIDS exposure, or possible precursor symptoms, the question of whether or not to give blood is a hard choice. I disagree. If there's *any doubt* in your

mind about the possibility of AIDS, DON'T GIVE (or sell) YOUR BLOOD. It is a continuing struggle to prevent blood banks from trying to explicitly screen out gay donors, and we must continue to act responsibly in this climate.

One last piece of information which has not yet appeared in *GCN*: research teams at New York University and the National Cancer Institute, in 2 separate studies, have demonstrated that being the so-called "passive" partner in anal sex increases one's risk of inverted T-cell ratios (a marker which seems related to an increased risk of AIDS). Trauma of the anal mucosa seems to allow an increased likelihood of infection. (By the way, this information *is* included in the recent pamphlet by the Boston AIDS Action Committee. They — and many others — mention condoms as a way to decrease risk.) Another interesting finding is that, in New York City, where AIDS is endemic, the number of sexual partners is most predictive of inverted T-cells, while in D.C. a more significant risk is travelling to NYC or San Francisco for sex.

Keep up the good work, *GCN* — and happy birthday!

Beth Cookson
Worcester, MA

Subscriptions/Renewals

Sometimes our renewal and "Don't Stop Now" notices cross your checks in the mail or get sent out late, and sometimes, it seems, the demons in the computer give us renewal labels that are just plain wrong.

So, before you panic about one of these notices, check the label ("left = _") on your brown envelope. It's more likely to be accurate. If that too doesn't look like the right number of issues left, send us a nice note (with a xerox of your check, if that's possible), and we'll fix it up. Thanx.

Gay Community News welcomes letters to Community Voices. **If at all possible, your letters should be TYPED AND DOUBLE SPACED and kept to three pages (or less!) in length.** *GCN* publishes all the letters it receives, unedited, on a space-available basis, unless they contain personal attacks. Anonymous letters will not be published, but names will be withheld upon request. Address letters to: Community Voices, *Gay Community News*, 167 Tremont St., 5th Floor, Boston, MA 02111.

please cancel

Dear *GCN*,

For quite some time now I've been receiving your paper. With much regret I must tell you to stop sending it. Wait now, it's not what you think.

I'm a prisoner, but I'm leaving this month. You have really helped me over some rough spots. You've been entertaining, informative, funny, sad, sarcastic, strange, and not thick enough. You are to be commended for your literal rise from the ashes. I shall miss getting the paper here. And I suspect that whoever opens the mail here to check for "contraband" shall likewise miss it, since many of them looked well-read before I got them.

Fortunately, however, the man with whom I shall be residing has a subscription. So please cancel it for me and send it to someone else behind the walls of one of these warehouses of despair and degradation.

I love you very much and shall think of you on the event of my first paycheck.

Thanks again,
Jason Hannon,
Thomaston, ME.

cities

A Letter to *GCN*:

I just want to make one small correction to Larry Goldsmith's excellent account of the march in Burlington: It is *not* the only city in Vermont (even if it is all of 40,000 in a state with less than a half a million people). There are (count 'em!) all of nine cities in this, the most rural of states. Rutland, my "hometown" such as I had, is the second largest city with 18,000 — and for years Vergennes (2000) used to have a sign on route seven advertising itself as "the smallest city in the U.S.A."

I would have gone to Burlington, but my lover who is from out of the country wanted to see the New York march. In retrospect I wish we had gone to march in Vermont: After several years of San Francisco's Lesbian/Gay Freedom Day, New York turned out to be a sweltering anticlimax. I wish I'd added my body where it would have counted for more. Oh, well, there's always next year.

John Kyper
Roxbury, MA

It Feels Good to sustain *GCN*, and you get a lot back from us. The pledge form below gives you details, and artist Jennifer Camper gives you some points of comparison. Sustaining *GCN* feels as good as . . .



Coming out for Lesbian and Gay Pride feels good! We hope to see you there. Stop by our *GCN* table to buy a t-shirt, poster, or soda (no, we haven't come out with a *GCN* cola . . . yet). If you aren't a Sustainer yet, this is the perfect time to become one!

The 1983 Gay Community News Sustainer Program

Your pledge (minimum \$120 per year) brings you:

- a one year subscription to *GCN*
- a special invitation to the Second Annual Sustainer Party
- the quarterly sustainer newsletter
- and the good feeling that comes with building a better paper and a stronger community.
- two introductory gift subs to give to your boss, relatives, ex-lovers, or friends

☐ I want to feel good! Sign me on as a *GCN* Sustainer for the next 12 months.

☐ We/I pledge to make quarterly payments of:

_____ \$30 (\$120 annually)

_____ \$100 (\$400 annually)

_____ \$50 (\$200 annually)

_____ \$ _____

☐ We/I would like to arrange the following payment plan _____

(The minimum pledge is \$120 a year)

☐ Enclosed is my first installment of \$ _____

Name* _____

Address _____

City _____ State _____ Zip _____

*As with all *GCN* correspondence, your name will be kept strictly confidential unless you agree otherwise. May we publish your name in our quarterly newsletter? Yes No

Please mail coupon and payment to: *GCN*, 167 Tremont St., 5th Fl., Boston, MA 02111.

Gay Community News

MANAGING EDITOR

Cindy Patton

NEWS EDITOR

Sue Hyde

FEATURES EDITOR

David Morris

ART DIRECTOR

Sherry Edwards

OFFICE MANAGER

Mike Riegle

ADVERTISING MANAGER

Lisa Hirschkop

CIRCULATION/STAFF WRITER

Jil Clark

LOCAL REPORTER

Larry Goldsmith

TYPOGRAPHER/STAFF WRITER

Nancy Wechsler

CLASSIFIEDS

Nancy Walker

COPY EDITOR

Gordon Gottlieb

DISTRIBUTION

Barbara Cischke

BOARD OF DIRECTORS

President: Richard Burns, **Treasurer:**

Chris Guilfooy, **Clerk:** Gordon Gottlieb;

Bob Andrews, Eric Rofes, Art Cohen

Barry Forbes, Urvashi Vaid

NEWS STAFF

Keith Beaseley, Peg Byron, David

France, David Hunt, Marc Killinger,

John Kyper, Bob Nelson, John Zeh

FEATURES STAFF

Michael Bronski, Ruth Borenstein,

Malkah Barrisey Feldman, Steve

Forgione, Amy Hoffman, Joe

Interrante, Will James, Catherine

Joseph, Rob Kaplan, Martin Krieger,

Pat Kuras, Nancy Langer, Andrea

Freud Loewenstein, Mark McHarry,

Mitzel, Wade Nichols, Lisa Orlando,

Cindy Rizzo, Eric Rofes, Lee Swislow,

Kenneth Hale-Wehmann

ART STAFF

Design Assistant: Ann Heron, Amy

Groves

Illustrators: Diane Ayott, Timothy

Blackburn, Paul Brouillette, Jennifer

Camper, Laurel Cunningham, Ron

Fowler, Kate Gawf, Jeff Kopseng,

Patrick Maloney, Neely O'Hara, Pip,

Abe Rybeck, David Storm, Denise

Sudell, Read Weaver

PRISONER PROJECT

Debra Davenport, Freddie Greenfield,

Lisa Orlando

PHOTOGRAPHERS

Marie Favorito, Susan Fleischmann,

Joyce Harper, Bettye Lane, Ellen

Shub, Michael Thompson, John

Tobin, Neal Trousdale

PROMOTIONS

Barry Forbes, John Feeney, Dave

Peterson; **Microfilm Promoter:** Dee

Michel

CIRCULATION STAFF

Mailing Supervisor: Beverly Schwartz

Betsy Duren, Woody O'Kane, Brad

Neuman, Linda Gwizdak, Jim Wilson-

Napier, Anne Waterman, Jim Allen,

Bobbie Honey, Kendal P. Watts,

Richard Creasy, Jim Spellman, Henry

Hensley, L. David Cataldo, Frank

McNeil, Susan Rust

ADVERTISING DEPARTMENT

Advertising Assistant: Kevin McAliley

COMPUTER MANAGEMENT

Margie Bleichman, Michael Mikowski

INDEXER Charles Ash

BULK DISTRIBUTION Ray Hopkins

NEW YORK REPRESENTATIVE

Rivendell Marketing, 666 6th Ave.,

New York, N.Y. 10010, (212) 242-6863

NEW YORK DISTRIBUTION

Majority News Distributors, Inc., 306

W. 13th St., New York, N.Y. 10014,

(212) 243-7770.

Gay Community News (GCN) is dedicated to providing coverage of events and news of interest to the gay community. *GCN* is published every week (except the first week of January and the last week of August) by a non-profit corporation. All material copyright © 1983, Bromfield Street Educational Foundation, Inc., all rights reserved, reprint by permission only. Our office is located at 167 Tremont St., 5th Fl., Boston, MA 02111. (617) 426-4469.

Second-class postage paid at Boston, Mass. Annual subscription rate is \$25. ISSN: 0147-0728. Member New England Press Association, Reporters Committee for Freedom of the Press. COSMEP Member.

GCN is included in the Alternative Press Index, which is published quarterly by the Alternative Press Center, Inc., Box 7229, Baltimore, MD 21218.

Volumes 1-9 of *GCN* are available on microfilm for \$22/volume. Write *GCN*/Microfilm for more information.

Opinions reflected in "editorial" represent the views of the editorial board. Signed letters and columns reflect the views and opinions of the authors only. Comments, criticisms, and information are always welcome from our readers: remember, it's *YOUR* paper!

Postmaster: Send address changes to: *Gay Community News*, 167 Tremont St., 5th Fl., Boston, MA 02111.

Speaking Out

Remembering the Fire

Bromfield Street Blues . . .

By Nancy Wechsler

Almost a year after the fire on Bromfield Street, somewhat settled in our new home, I still miss the old place. I miss the chairs, the desks, the walls covered with GCNs, the placards lying around — reminders of demonstrations past. I miss the bookstore across the hall — a nice place to take a break. Seven years of memories of Bromfield Street — of meetings, and meetings to plan meetings, and meetings to plan demonstrations, community meetings and community gatherings, of time spent getting out of the rain after a gay/lesbian pride march, or of just going up to use what must have been one of the only “public” bathrooms in downtown Boston. Bromfield Street was a de facto community drop-in center.

I remember wondering some time before the fire just how long we would be allowed to stay — to have prime downtown space (and a good amount of it) — for so little rent. It seemed only a matter of years before we got a rent increase that would either force us to move or to come up with another way of earning money. Maybe we would earn enough money doing typesetting to cover the inevitable rent increase. That's how my mind worked — I had never expected that instead of a rent increase, instead of being able to decide for ourselves if we stayed or left, we would summarily lose the whole place to an arsonist — forced out with no notice.

At a meeting of thirty or so people the day of the fire, crammed into the offices of Ward, Rizzo and Lund — we planned how we would put out that week's paper and continue publishing each and every other week. Sitting there, I had a moment of hysteria. How could the thirty of us think we could possibly put out a newspaper with nothing but our subscription list and a lot of know-how? I sat there thinking what an incredible amount ofchutzpah this group had — what an incredible amount of guts. Sitting there, not knowing if anything could be saved from Bromfield Street, planning the next issue.

But it soon became clear that the paper was more than an office on Bromfield Street. It had a life of its own that would take more than a fire to destroy.

Watching our office on Bromfield Street burn was like experiencing the death or near-death of a friend. I grieved for the paper at the same time that I threw myself into helping to rebuild it. Unlike the other deaths in my life, this one could be avoided, this friend could be saved, could go on.

The fire affected each of us differently. Our news department managed, somehow, to find some space, some calm, to be able to write articles. Cindy Patton also managed to be able to keep on writing throughout. I developed an incredible writer's block.

Putting writing aside, I found other tasks. Noticing that our office manager Mike Riegle had more than his hands full, I stepped in to help him out with the incoming mail and financial donations. In the midst of chaos I sat and read through all the wonderful letters we received from around the country. The letters made me feel it was worth all the effort to rebuild the paper. From the \$1.00 donations from prisoners to the \$1000 anonymous donations that came in — people not only gave money but poured out their hearts and told us how much GCN's existence meant to them. From big cities to small towns and rural communities people told us they were there — ready to help.

GCN has survived the fire — with a tremendous amount of support, love and energy from volunteers and subscribers all over the country. We have survived, but not without a toll on each of us who went through the experience. For each of us it was a stressful time, for each somewhat of a burn-out. And yet, in ways it also brought us closer to each other and closer to our community.

GCN has gone on. Not exactly the same and certainly not without its problems. It has taken the whole year for some of the stresses of the fire to fade, and they are still not completely gone. While we are settled into our new space, it will take more than the still-needed fresh coat of paint to make it “home.” There is always more work around than we have time for, and still there are things we go to look for and realize they were burned. With less than a year in our new office the space is not yet ours, not yet the community's. It does not yet have the rich memories of gay/lesbian history that our Bromfield Street office had. But with time that too will change.

Times are hard. Institutions like GCN are on the margins of society — and always fragile. Yet there is such a strong need for a voice for lesbians and gay men let us hope that with continued support from our readership, our community, GCN can not only survive the next ten years but grow and change and be a part of a growing and changing movement — not just for gay/lesbian civil rights — but for gay/lesbian liberation.



“Speaking Out” is part of our continuing effort to provide a true forum of opinion for the community. We encourage you to send your ideas, feelings and comments to us and we encourage you to respond to any ideas expressed in this space. Submissions to “Speaking Out” should be TYPED and DOUBLE SPACED, and, if possible, held to under 5 pages in length. The opinions expressed in “Speaking Out” do not necessarily reflect the views of the newspaper, the staff or the advertisers. Write c/o Speaking Out, GCN, 167 Tremont St., 5th Fl., Boston, MA 02111



No New Leads . . .

By Larry Goldsmith

I remember thinking last summer that I could realistically expect my life and my job to be a total mess for the next twelve months. It was shortly after July 7, 1982, the day an arsonist struck the match that made 22 Bromfield Street just another example of the Boston method of redevelopment through incineration.

As Ronald Druker, our remarkably dry-eyed landlord, pocketed an insurance check, the GCN staff and volunteers found new quarters, salvaged the wreckage and continued to put out a paper. For the first few months, we stayed in close touch with “the authorities,” those friendly folks from the U.S. Treasury Department and the Boston Arson Squad who look for crooks. It soon became clear, however, that there were “no new leads in the investigation,” meaning that with 2000 suspicious fires a year in the city of Boston, no one was about to put a lot of effort into investigating the burning of a queer newspaper.

I knew the arson investigation would get nowhere when two weeks after the fire, a detective made a belated visit to our temporary “office” in a utility closet at the law firm of Ward, Rizzo and Lund. The detective apologized for having taken so long to visit, but he hadn't been able to find us.

That's about as far as the investigation has come. We have our own ideas about who burned us out, but we have found it a more important and certainly less futile use of our resources to get the paper settled into its new home and out to its readers.

The issue you're holding right now went to press on the anniversary of the fire. Twelve months later, most of the wounds have healed — not only those visible in the paper, but also the personal stresses and strains of dozens and dozens of staff, board, members and readers who temporarily suspended their lives to help get us back on our feet.

A Certain Knowledge . . .

By Cindy Patton

I have tried a dozen times in the last month to recapture some of the moments that might explain what it was like to go through the fire. I wanted to write about how we pulled off the feat of recovery, and perhaps come up with some gem of wisdom about “a community under attack.” But nothing coherent has come together because the fire is still too close. For me, and for others, this was a pivotal experience that I can't quite get over. In some fundamental way, I will never be able to return to “normal” because I learned something about absolute terror that will always inform my life. The fire pushed me over some line, and I doubt that I will ever be willing to give up on anything again.

I remember certain things in particular: One evening Larry Goldsmith and I sat on the steps of the Fogg Art Museum, both of us nearly in tears, discussing how long we thought we'd last. We felt on the brink of collapse — physically and emotionally — and I secretly thought we'd already gone crazy and no one had told us. I had a vague feeling that somewhere in the bits and pieces of information we knew was the answer to “who did it” and I was terrified that without fully realizing it, we knew something that might cause us harm.

I was afraid someone would kill Paul Volpe as he rode the completed paper to the printer on his bike, and I was afraid to tell anyone where we were laying the paper out the next week.

I remember the incredible frustration of trying to contact the Detective in charge of our investigation, and my need to know *something*. But when I finally met him, I was left feeling like a character in a detective novel that I wouldn't be allowed to finish.

I remember constant meetings, constantly smoothing ruffled feathers, constantly trying to include all of the people who needed to come to the office in order to make this tragedy real to themselves. I wondered if this would ever end, and whether we would ever find out who did it. And then I decided that I didn't want to know: knowing too much might be dangerous.

One evening I came home and encountered one of my roommate's wrath for not having cleaned the kitchen. I detoured to my room and found a stack of clean laundry, a gift from my other roommate.

When I called my parents to tell them about the fire, they wanted to know what we'd done to get ourselves burned down.

Later, I went to my lover's parents home, and her father (who manages never to say the word “gay”) asked me how the “community” was responding, and wanted to know if we were all okay.

The fire set me on a treadmill for a year, and I rarely felt in control of the pace. I was alternately angry and optimistic. Each time I thought things were under control, something else went wrong. Each time I thought I'd go screaming from the room, someone would call and say something nice.

I found myself unable to accept support except in unspoken ways. Many were the evenings that Nancy Wechsler would load my bike into her car at 11:00 and selflessly drive to my house, when she would rather have gone straight home herself.

Friends showed up with lunch, because they knew I'd forget to eat. One friend took me for a picnic lunch on the Common, complete with yogurt, fruit and cookies.

All of these moments of anger, frustration, friendship, and growth, renewed my desire to make my community work. Like many gay people, I feel very ambivalent about belonging — growing up as an outsider made me desperately want to belong, but also intensified my identity as someone who didn't fit. During the fire, I witnessed some of the most selfless behavior and some of the most vile behavior that I ever hope to see. But for all of my own moments of courage and of self-doubt, I discovered my connection with the gay men and lesbians I know . . . and I'm just not willing to let go. I know that I will continue to get angry with people, and that I will pull my fair share of stunts. But never again will I progress very far along the reasoning trail that begins with “people are no damn good,” and ends with me denying myself a community of people who, when we need each other, are able to put temporary differences aside, and find creative ways to say, “I love you.”



GCN: The First Ten Years

Volume 10

1982-1983

Summary of Volume 10 by Cindy Patton and Kevin Cathcart

It seems strange to write the summary of a year that has just barely ended, especially when the year has seemed as long as this past one at GCN. Most of us will never forget the beginning of Volume 10. On July 7, 1982, two days before Volume 10, Number 1 was to go to press, an early morning fire — officially of undetermined origin but in reality arson — swept through 22 Bromfield Street, destroying the offices of GCN and Fag Rag, Glad Day Books and several artist's lofts (No. 1).

Widespread community support enabled all three groups to continue. GCN made an emergency temporary move to the offices of Gay and Lesbian Advocates and Defenders and Ward, Rizzo and Lund, and promptly published that week's paper. Filled with fire news and photos, an editorial headline explained: It's not the usual paper... but then it wasn't the usual week... (No. 1). At a community meeting the following week, speakers from Fag Rag, Glad Day and GCN shared information, discussed future plans and asked for community support. Maya Silverthorne, a member of the Fag Rag collective, told how after each new issue of Fag Rag "there has always been some doubt as to whether another issue would follow. But with the fire we know we are going to have another issue." (No. 2).

Amy Hoffman's speech, reprinted as a Speaking Out in that issue, emphasized the political connections. Let's not get confused: we did not call this hatred and maliciousness and stupidity down upon ourselves. It's too easy for us queers, so well trained to hate ourselves, to start thinking, "Oh, if only I had put that file away, it would still be here" and then, "I wonder, if we hadn't run those articles on the New Right..." or, "If we hadn't criticized the cops... the office might not have been torched. If we hadn't published a newspaper, founded a bookstore, started a movement, none of this would have happened!..."

This fire broke out at a time and in a city where attacks on racial minorities, Jews, women and gays are everyday occurrences. We begin to see that our lives are not valued or protected. I hope this community meeting will become part of an enraged public outcry, and force a change in this climate of violence and viciousness. We are demanding a thorough investigation by city, state and federal officials into the causes of the fire at 22 Bromfield Street.

The greediness of landlords and the hatred of homophobes cannot stop us. I was very upset last week to find myself misquoted in the Boston Globe as having said, "We are destroyed." We are not destroyed; just our office is. It never occurred to me or anyone else at 22 Bromfield Street that our voices would be silenced by the fire. Even while I stood there watching the flames shooting out of the roof, I knew that GCN would publish on Friday as always. Gay Community News has been able to publish weekly since 1973 because of the courage and support of the lesbian and gay community, and as long as we continue to have that, we will not be destroyed."

Community support was overwhelming and helped us get through the move to our temporary Boylston Street office and get us settled into our new, permanent Tremont Street location — in the former Cinderella Career and Finishing School (No. 12). People volunteered time and money and sent love and encouragement and word of their outrage which kept the letters column busy for weeks. The stresses and strains of the fire cannot be overstated, but GCN's 10th Birthday Party, held on June 17, 1983 to help wrap up our birthday year, showed the strength that has carried us through the year (No. 49).

AIDS was increasingly in the news throughout Volume 10. In fact, as the number of AIDS patients grew and the death toll rose, and as communities organized to fight for more research money and to support those who were ill, AIDS updates and stories became every-week occurrences.

When the research and speculation into the cause of AIDS grew, questions of how this information was being covered by the media arose. As Michael Bronski wrote in No. 12: There is really not all that much change in reading this week's or, I suspect, next week's papers. Research goes slowly and in time more concrete and verifiable facts will emerge. It is not the "facts" that I want to discuss here but the way they have been presented in both the straight and gay presses. The lack of any definite information has allowed a number of assumptions and prejudices to color the already confused discussion and reporting of an important and critical issue.

As speculation increased that the syndrome might be passed through blood, controversy arose over gay men as blood donors (No. 27). Guidelines issued by the U.S. Public Health Services recommended that those at increased risk for AIDS voluntarily refrain from donating blood. These guidelines, and the rising hysteria, led to the comment from the NGTF that The federal government, which is responsible for financing investigation into the treatment and cure of AIDS, has been slow to the point of negligence in

allocating the funds needed for AIDS research. We wish also to remind the Public Health Service that the gay community comprises blood recipients as well as blood donors, and that, consequently, we are just as concerned with the safety of the nation's blood supply.

The federal government continued to drag its feet and failed to provide the amount of research money the situation demanded. Support groups grew, such as Boston's AIDS Action Committee and New York's Gay Mens' Health Crisis, and fundraising increased within the gay community, the most notable example being GMHC's circus benefit which sold out Madison Square Garden (No. 42). Candlelight marches have taken place in cities across the country, commemorating those who have become ill and died and demanding increased federal funding (Nos. 42 & 49).

Much of this was summed up in Bob Andrews' and Cindy Patton's dialogue "Talking about AIDS" in No. 47: We have to come to grips with this disease on whatever level it is going to interact in our lives, and then translate that into a sensibility within the gay movement. At the circus someone said, "Today we are burying our dead." My first reaction was to think, "We've been burying our dead all the way along." That's how I feel at this point: they've been killing us off in many, many different ways, and we've always denied it, we've always particularized it. Despite our rhetoric, we have never accepted that we are constantly under attack. Every day.



Straight society has said to us, "You lead this terrible lifestyle and your punishment is to be sick all the time," and on some level we've accepted that. We have to turn that around now, and say: "This society is not going to kill us any more."

Volume 10 included a wide range of legal news concerning lesbians and gay men, at best a mixed bag. A permanent, nation-wide injunction barring anti-gay immigration policies was reported in No. 3. The Senate has recently passed an immigration reform bill, however, which threatens these rights (No. 47). The Body Politic's legal battle continued as the Canadian government appealed the paper's second acquittal (No. 3). The vice squad continued its harassment of the Loft, a private, after-hours club in Boston (No. 5). Lieutenant Joann Newak was sentenced to six years at hard labor by an Air Force court, largely because of her lesbianism, and lost an appeal of her sentence (Nos. 16 & 35). And the employment cases against the Christian Science Church continued, with the court upholding privacy rights in the Ogden case (No. 19) and a second suit filed by a lesbian reporter for the Christian Science Monitor (No. 21).

On the legislative front, after a behind-the-scenes lobbying effort, the Philadelphia City Council passed a gay rights bill (No. 6). In Massachusetts, the House of Representatives voted down a bill prohibiting discrimination in public employment on the basis of sexual preference (No. 39), but later gave initial approval to a broader bill which prohibits such discrimination in public and private housing, employment and services (No. 47). Meanwhile, in San Francisco, Mayor Dianne Feinstein vetoed an ordinance which had been passed by the city's Board of Supervisors that would

Gay Community News was founded in 1973 by an ad hoc group of gay activists who were then meeting at the Charles Street Meetinghouse. This newsletter met a critical need in Boston's fledgling gay movement: communication between groups. When we could not talk together, did not know who was out there, we could not become an effective social and political force.

Many things have changed in the last ten years — at GCN, in the lesbian and gay community, and in the world at large. GCN has striven to stay abreast of those changes, and has often worked to make them happen. In this ten part series, we want to share some of the history of GCN, its role in Boston, and its relationship to the lesbian and gay movement in this country.

have recognized lesbian and gay relationships by expanding the city's employees' benefit program to include domestic partners (No. 23). Anger over the veto and other actions led many lesbians and gay men to support what turned out to be an unsuccessful recall election aimed at removing Feinstein a few months before the end of her term.

The newly formed Boston Lesbian and Gay Political Alliance held its first candidates' night and made endorsements for U.S. senator, governor, and Boston-area state senators and representatives (No. 15). Almost immediately, debate began over the role mainstream politics should play in the gay liberation movement and the criteria our community should use in making endorsements. Tim McFeeley, Charley Shively and Nancy Wechsler gave three very different views of electoral politics in No. 16, ranging from why we should work in the system to why we should not fall into the trap of the lesser-of-two-evils voting game.

The advent of district city council elections in Boston, along with David Scondras' candidacy in District 8 and Mel King's race for mayor renewed these discussions (Nos. 45 & 46). BL/GPA's endorsement of Larry DiCara for mayor and its postponement until after the primary of any decision in District 8 intensified the debate and led to a call for an alternative lesbian and gay political organization (No. 48).

The fight for reproductive freedom and abortion rights remained in the news in Volume 10. At last July's rally in Cherry Hill, N.J., 8500 people protested outside of the National Right to Life Committee annual convention (No. 4). The Reproductive Rights National Network (R2N2) fifth national conference continued R2N2's development of a broad perspective on reproductive rights, including lesbian rights (No. 20). And on June 15, 1983 the U.S. Supreme Court struck down several local restrictions to abortion, although it left standing restrictions affecting those under age eighteen (No. 49).

Volume 10 carried numerous reports on the resurging Ku Klux Klan and militant right wing. The Klan marched in major cities, including the nation's capitol (No. 22), with angry counter-demonstrations in response. In Boston, police on horses protected the Klan and then turned against the crowd, sending 13 anti-Klan demonstrators to the hospital (No. 15). Rural Northampton, Massachusetts held a lesbian and gay pride march to show their strength in the face of two rapes, a beating and harassment of lesbians (Harassment stories in Nos. 29 & 36, march in No. 44).

The New York City lesbian and gay community felt increased harassment and violence beginning with Cuomo's defeat of Koch on a sinea platform of "Vote for Cuomo, not the Homo" (No. 11). Lesbian bars were closed under licensing laws (Nos. 11, 16, 19) and arrests of gay men in city parks was stepped up (No. 11). Blues, a black gay bar on 43rd street, was the site of two brutal police forays, the first an apparent retaliation for an unconnected incident in Time Square, the second in retaliation for the public outcry against the police engendered by the first attack (Nos. 13, 14). The gay and black communities were united in protest (No. 15). Reverend Renee McCoy, of the Harlem Metropolitan Community Church, spoke at the rally:

To the New York City police, I have a message. I hope you enjoyed your days of glory because they are coming to an end. I promise you that.

Parts of our soul are being brutalized and terrorized. We must not permit our community to be fragmented by the authorities. Their plan is to destroy us from the bottom: blacks, Hispanics, lesbians and gay men. We must pursue dialog within our communities. If we are to love one another through oppression and into liberation, we will someday be free.

And there were several intense dialogs within our community, all resulting from attacks on the "Fringe" elements of our community — by the state and by our political allies.

The new kiddie porn law that passed in Massachusetts (No. 4) and the release of the feminist anti-porn documentary Not A Love Story (No. 8) raised questions of First Amendment rights, capitalist control of sexuality, and philosophical definition that were debated in the letters pages for months. As Massachusetts strengthened its obscenity laws with an anti-"sex toy" bill (No. 13) and a New York court censored the kid's sex-education book, Show Me (No. 13) the GCN staff took one of its rare editorial stands in "Pornography and Property Values" (No. 14):

...That such definitions [of decency] are ultimately meaningless and subject to abuse is evident already in assumptions made by the Globe's editorialist, who writes:

Continued on page 15

GCN History Political Forgetfulness

By H.W. Seng

Sitting here on my lunch hour on one of the few hot days in San Francisco's history I feel very far from Boston, though not from GCN. I'm tickled pink about going back for the tenth birthday party, and couldn't possibly be objective in remembering things past. Between GCN and me there is no distance. It changed my life as well as my politics.

In 1977 the GCN staff was predominantly male, although the combined (though often divided in opinion) woman power of Lyn Rosen and Nancy Walker sometimes made us males feel outweighed. Not that we were a particularly timid bunch; but being politically correct meant you could only raise your voice so many decibels to a woman, and that words that had served as valves for our anger, words we had had grown up with (even if we hadn't used them)—like bitch and e-----were verboten in the gay Temple of Temples, the 22 Bromfield St. office of GCN (no glamour, kids, in those days—only one office, pre-suite days). Rhinestones were declared sexist, and we were warned to put the seat down when we left the john. Mild interdicts compared to nowadays, I guess.

We were fairly committed to a radical approach to gay politics, with a couple of exceptions. The males in the menagerie tried to outdo one another being *sympa-*

thique a feminisme, though none went so far as to consider a sex change, which would have infuriated some in the community of women who were beginning to monitor GCN rather closely. I don't think I'm being unfair or inaccurate (perhaps a bit vicious) in recalling that those men who were most shrill in denouncing male privilege and sexism were often the least able to talk (and joke) with our embattled, outnumbered women. Correct politics often get in the way of being human and invariably make one tongue-tied, what with all that personal pronoun confusion. Several of us on the staff, girls of the old school you know, just called everyone she, dispelling all confusion and making for wonderful chaos: "Did you see her basket, Mary? The number who just walked in, girl." We males never had to fear missing such a sight, for Nancy Walker would always be on the look-out as well. And since she was butcher than many of us, she often stood a better chance of lassoing the hunk.

It was probably at staff meetings when the appalling chasm between professed politics and pervasive personality opened up most obviously for all of us, and we often fell into the breach, kicking and screaming all the way. None of us was immune to the terrible danger of putting our political foot in our articulate mouth and

risking expulsion from the garden, exiled to some province where being politically correct only involved marching once a year in the gay parade. Advertising policy and staff replacements were issues sure to trip up even the most careful:

"So what's wrong with a nice dick, as long as it's tastefully displayed. What do you think they're selling at the baths, cookies and milk?"

"There is no place for nudity in a paper as serious as GCN, except in photos of established works of art in which the gender of the nude cannot be established."

"While I certainly agree that we should have more women on the staff, it is essential that a Features Editor know how to spell, even if she can't write a complete sentence."

"At the risk of forever being labeled politically gaga I refuse to vote in favor of a resolution banning photos of well-endowed men from the pages of GCN. Soon we'll be deciding, is six inches too much?"

Those who were kind (or ultra politically correct) did not laugh at such badinage at the expense of our commitment to gay politics. I used to roar and then go home to my roommates and rail at them

for trying to do the same thing in that collective. Radical and rational need not be at totally opposite ends of the spectrum. At one point I considered plastering the GCN office with signs proclaiming: POLITICALLY CORRECT IS ANTI-LIFE—AND BORING AS WELL!

Having arrived at GCN post-Susan Saxe, I was spared that hullabaloo, though sparks from that quintessential test of political correctness could still ignite certain staff members, sending them in hot pursuit of an endless "discussion." My first gesture as Business Manager was equally threatening to the life of the staff. I cut salaries. Not a popular move, especially at one's first staff meeting, but who was I to worry about popularity; besides, being politically correct meant maybe starving—at the very least learning to like brown rice.

The staff accepted its martyrdom with something like glee, except for the advertising manager, my dear sister Gregory Howe, who was switched from commission to salary, a rather drastic reduction in compensation. In a screech of protest he forgot he had even been politically correct and threatened mutiny, letting me know in no uncertain terms that he had practically had me hired. Like a good conservative I insisted on fiscal responsibility and in a flourish of gay chauvinism I

announced that we had no choice if *our* paper was to survive. All during my gloomy analysis of GCN's shaky financial status Lyn Rosen just sat shaking her head. To this day I don't know if the constant head-shaking was in response to GCN's finances or to having hired me as Business Manager.

Then came the women: Roberta, Charlotte, Pam, Annette, and with that sacred band came Mr. Ricky, one of our most staunchly politically correct in spite of the fact that he adored (and still does) men in business suits. There were changes in the air (and conversation) at 22 Bromfield. Instead of the luxury of serious and relentless debates over men working with women (how *will* we behave?), we now would share the same work area. We were almost equal in number, all gay and lesbian. Now it was time to put into practice all of the theories we had been proclaiming from various Boston rooftops.

Some of us continued to flaunt the girl-talk, though I for one always was conscious not to *deliberately* offend, and always quick to cover my tracks or apologize in the wake of feminist protest. This of course was before the arrival of the second wave of GCN feminists who were waiting in the wings to bring a breath of fresh politically correct air to us benighted

Continued on page 14

Gay Community News

is available on microfilm

- ☐ \$22. volume (indiv)
- ☐ \$28. volume (inst.)
- ☐ \$200. complete set of vols. 1-9

Mail check or money order to:
GCN
167 Tremont St., 5th fl.
Boston, MA 02111

FRIENDS and lovers

A Gay-Lesbian-Bisexual DATING SERVICE

Meet New Friends and/or Possible Lover
EXCEPTIONAL SERVICE FOR A LOW FEE

Discreet • Confidential • Individualized
— Non-Computerized —

For Application and Information, mail \$2. to:

F & L Inc.
P.O. Box 292

North Andover, MA 01845

covering Northeastern Region

(603) 893-7449

(617) 739-2200, x631

24 hour counselor on call

S U B S C R I B E

YOUR FINEST SCOURER

was established to help you with your house-cleaning chores. We do almost ANYTHING that you may not like about cleaning. FLOORS, WINDOWS, BATHROOMS, AND ETC. are our specialty. So if you want MORE TIME to YOURSELF — give YOUR FINEST SCOURER a call.

◆◆◆◆◆

For an appointment — 292-6360 (8am-6pm)
owned and operated by J. R. Livingston

You may not realize it, but GCN receives only a small percentage on newsstand sales. Of the 60¢ you pay, we get only 29¢; the distributor and newsstand get the rest. Because it costs GCN about 50¢ to produce each copy we lose 21¢ on each newsstand copy. Why do we sell on the stand? To attract more subscribers through increased visibility, and because many people can't risk receiving GCN in the mail. So, if you can subscribe, please do: it is your subscription dollars that support GCN most directly and enable us to bring you the news, each and every week.

CHASE MOVERS



- Reasonable Rates
- Reliable
- 2 men
- Evenings & Weekends
- (617) 923-1299

XANADU GRAPHICS

- Phototypesetting
- Visual Display Terminals with floppy disk memory
- Layout and Design Service and Consultation
- Camera Ready Mechanical

143 Albany Street, Cambridge

661-6975

FOREX TRAVEL

Phone 482-2900
76 Arlington St.
at Boston Park Plaza
Weekdays 9-6
Saturday 10-2:30

ALL AIRLINES • AMTRAK • HOTELS •
LOWEST PRICES • NO SERVICE CHARGE

One Week WINDJAMMER
GAY Cruises

From \$425.00 plus air

West Indies _____ 8/30

Bahamas _____ 10/1

Virgins _____ 12/20

AMSTERDAM ROUND
TRIP FROM \$418.00
LONDON ONE WAY
FROM \$179.50
PARIS ROUND TRIP
FROM \$398.00

AUSTRALIA Round Trip
from \$970.00 allowing
stops in L.A., Honolulu,
Fiji, and Auckland.

SERVING THE BOSTON COMMUNITY SINCE 1964

ALL AIRLINES LOWEST PRICES NO SERVICE CHG.

Boston's Friendliest and Economy Minded Agency

CAREER RESUME

- \$15 and up, 24-hour service
- Tailored to highlight marketable skills & strengths
- Full service—Campaign package
- Saturday & Evening hours

CAREER RESUME
At Downtown Crossing
77 Summer St., Boston
423-5554

10% off with this ad.

Subscribe

To Gay Community News

- ☐ \$62 Three years
- ☐ \$43.50 Two years
- ☐ \$25 one year
- ☐ \$15 Twenty-five weeks
- ☐ \$10 Twenty-five weeks (Low Income)
- ☐ \$8 Twelve weeks

Add 30% for foreign

Amounts received in excess will be considered donations, thank you

name _____

address _____

city _____ state _____ zip _____

☐ New ☐ Renewal Please pay by check if possible

Mail with payment to:

167 Tremont St., 5th Fl.,
Boston, MA 02111

☐ I am donating \$_____ towards a free subscription for a prisoner

☐ This is a gift subscription. Please send giftcard.

Where did you hear about GCN _____

GCN is available on microfilm

☐ \$22 volume (indiv.) ☐ \$28 (inst.)

\$200 complete set of vols. 1-9

All subscriptions are sent in sealed, plain envelopes. Make check or money order payable to "GCN". Do NOT send cash through the mail. Our subscriber list is confidential, and is never sold or used except for mailing GCN.

National Women's Music Festival Thriving in Indiana

By Maida Tilchen

Summer is here, and it is women's music festival time again. Over the June 5th weekend I attended the Ninth Annual National Women's Music Festival. In this report, I've tried to cover some of the smaller but unusual events of the festival, and give some behind-the-scenes coverage.

Maxine Feldman, who has probably been to more women's music festivals than most anyone else, called this year's National Women's Music Festival "the best women's music festival I've ever been to." This was the first festival that Merle Bicknell, the new women's music distributor for New England, has attended, and she spent most of the car trip back to Boston moaning dreamily, "Let's go back, let's go back!" I didn't meet anyone who didn't enjoy the festival thoroughly, and even the organizers seemed very happy and surprisingly calm.

The National Women's Music Festival was held in Champaign-Urbana, Illinois, for seven years, but in 1982 it was moved to Bloomington, Indiana, with a new group of organizers putting the three-day show together. Bloomington and Champaign are quite similar college towns, and the move has not caused any noticeable changes in the festival. One important behind-the-scenes change has been that Indiana University and the City of Bloomington have been much more supportive of the event than the University of Illinois was. In fact, the move was precipitated by a long battle over funding and other issues with the University of Illinois. But despite warnings that the extremely prestigious and quite conservative music school at Indiana would oppose the festival, it has instead been welcomed in many ways. Indeed, the festival audience was quite thrilled when Bloomington's new woman mayor, Tomi Allison, came on stage to be presented with a magic bouquet of flowers by MC Maxine Feldman. Said Mayor Allison, "It was the art community that helped Bloomington win designation as 'the All-American City,' and we have many women artists in Bloomington." It was very nice to hear that women's music is being officially considered a part of what goes into making this midwestern city "All-American."

The festival was a never-ending mix of main stage concerts, performers' showcase concerts, workshops, open mike hours, and many other activities such as sober support, sports, and enjoying the beautiful summer weather. Most festival-goers seemed to be from Indiana and surrounding states. A simultaneous Music Industry Conference was also held, bringing women who work in women's music all over the U.S. and Canada together to discuss issues important to producers, distributors, artists and technicians. The Music Industry Conference was reported to have gone so well that a decision has apparently been made to continue to hold the annual conference in Bloomington. While the festival itself was quite significant, it was the networking at the Music Industry Conference that will most shape the direction of women's music in years to come.

For myself, the NWMF had a special significance, because during the seven years I lived in Bloomington (1973-80) I was involved in the production of most of the women's music events. I remember what it was like to have only 23 women watch Margie Adam perform in 1974; to have many wonderful concerts attended by embarrassingly small audiences for several years; and now

finally to watch hundreds of festival women wandering around the Indiana campus—seeing this growth was a thrill for me, and I think this will be happening to more and more long-term activists as we see our years of work blossom. I think that the small, intimate concerts had their own special magic and feeling of community, but I was also very pleased to find that even with 1200 filling the concert hall, women's music can still be very close and friendly—and it was more so in the midwest than it usually feels to me in Boston.

Main Stage Concerts

The quality of performances seemed to delight the audience. Jasmine (a jazz duo), Odetta and Ferron gave the performances I heard the most enthusiastic feedback about. Odetta's performance was particularly magical, as the audience not only called her back to the stage twice, but did so by singing one of the songs she had performed, "Home on the Range." A particularly dramatic moment occurred when Therese Edell, a Cincinatti performer who is extremely popular in the midwest, told the audience that she now has multiple sclerosis, and asked that women send her support in the form of good energy.

Quite noticeable at this festival was the constant use of the word "lesbian" from the main stage by many of the performers. This was in sharp contrast to last August's Michigan Womyn's Music Festival, when the word was markedly unspoken from the stage until the last day, when Maxine Feldman rebelliously led the audience in a "L-E-S-B-I-A-N" cheer.

I had an unusual vantage point at this festival, thanks to my friend Maxine Feldman, who arranged for me to watch the main concerts from backstage, something I had never done. Probably from seeing so many movies where all sorts of personal dramas are going on backstage, I had a preconception that this restricted space would be filled with tragedy and joy. It was not so melodramatic, but still exciting. The backstage area was spacious, with high ceilings and cool air, and many rows of curtains unobtrusively dividing up the space. In the darkness there was a silent dance of shadowy figures moving quietly—hugging, pointing, waving, exercising away anxieties—and interrelating with each other with an air of calm deliberation. I felt at times as if I was watching some spiritual ritual of women, their dark silhouettes embracing and moving mysteriously, with no explanation but the bright shining focus of the night, the glowing stage with its radiating performers. There was a kind of transcendence as the musicians moved from their dark, nervous circles, stopped at the edge for a group hug with their associates, and finally walked only a step or two onto the lighted stage, where their mood, posture, and faces instantly transformed from total inwardness to total output.

From where I sat I could see only the performers, not the audience. Watching the performers from the side, I saw women hard at work, really pushing, really sweating it—quite a contrast to that illusion of effortlessness one sees when facing the performer. Despite the anxieties, and the seeming desperation of some last-minute hugs, the women were sure, ready and self-confident when they stepped on stage. I got the feeling that a performer who was truly hyper before going on would have felt out of synch and crazy back there, particularly around the always mellow technicians with their clipboards and

headphones and air of unfazeability. As Ferron was about to go on stage, she happened to walk past me, and she said, rather bashfully, "Terror, y'know?" The women's audience may be the most supportive and understanding of all audiences, but being that one shining light out there on whom all expectations are focused is still a challenge and a tremendous risk for each artist.

Workshops

The festival included a full schedule of workshops on many topics, including backpacking; differently-abled women's issues; women's spirituality; relationships; public relations; and third world/women of color issues. There were workshops on many aspects of music, many of which I attended.

Kay Gardner's workshop on "Music and Healing" included physical relaxation exercises. In the summer of 1980 I reported on a similar workshop that Kay gave at a small festival in New Hampshire (GCN, Vol. 8, No. 4). I described Kay's theories of how the notes on the scale correspond to parts of the body, and to colors of the spectrum, so that listening to tones and visualizing colors may be used to heal ailments. I was surprised at the recent workshop to hear Kay say that she has revised her theory. She now feels that for each person the correspondence of tones, colors and body parts is individual, so, for example, she no longer feels that every person will get a beneficial result on top of their head by singing high "C" and visualizing purple. Now, each person has to get in touch with her own body, and discover her own correspondence of sounds, colors, and body parts. This seemed to me more feminist, but less mystical. It reminded me a great deal of the book *Choice-Centered Tarot* (GCN, Vol. 10, No. 35) in which author Gail Fairfield encourages women to devise their own spreads and meanings for tarot cards. It would seem as if there might be a trend going on, as spiritual types loosen up on the dogmatism.

Since I listen to plenty of music but never perform, I thought I'd turn the tables on myself by participating in Becky Kite's workshop on "Ethnic Percussion Instruments." Becky, who plays tympani and marimba with symphony orchestras, provided an array of congas and other drums, plus a lot of instruments you tap, scratch, shake or rub to get a sound. She quickly had a small ensemble formed, and taught us some basic rhythms and techniques which we enthusiastically played. I found myself extremely fatigued after only a few minutes of shaking, scratching or rubbing instruments, but finally regained my energy and confidence by playing the "au go go" bells, which are hit with a stick. Becky showed us how jazz musicians trade solos and echo each other's sounds. Soon we were desperately trying to improvise during our little chances to "solo"—I never knew four beats could go so slowly. Fortunately, I was entertained during the workshop by the beautiful dancing of Erika Thorne from Minneapolis, who used the rhythms of the workshop as a chance to express her talents. Since most workshops at conferences involve a lot of listening and talking, it was definitely a welcome change to participate non-verbally and try something new, although I do have the feeling that any shaking or rubbing I do in the future will not be with an ethnic percussion instrument.

Alix Dobkin didn't perform at the festival, but she did give sever-

Continued on page 15

FENWAY COMMUNITY HEALTH CENTER



16 Haviland St., Boston, MA 02115 267-7573

Mon-Thurs. 9am-9pm Friday 9am-6pm Sat. 9am-5pm
Wed. 6:30-8pm Walk in VD Testing & Treatment

Services Include

- Specialty care including minor surgery, dermatology, infectious diseases, gynecology, podiatry (including sports medicine), nutrition, family practice, and psychiatry
- Board certified gay and lesbian physicians and nurse practitioners available

• You can now get Hepatitis-B screening and vaccine.

- Barrier free • 24 Hour Physician On Call Service
- Patients needing to be hospitalized are admitted to the Beth Israel Hospital
- Nationally recognized specialists in the diagnosis & treatment of sexually transmitted diseases

12 YEARS SERVING THE GAY/LESBIAN COMMUNITY

GARY BUSECK and STEPHEN ANSOLABEHRE ATTORNEYS

landlord/lease problems income tax
wills/probate criminal & civil trials
real estate transactions injury claims
relationship contracts partnerships/corporations

FREE INITIAL CONSULTATION

426-9244

2 Park Square, Boston, MA 02116

WARD, RIZZO & LUND ATTORNEYS AT LAW

- Relationship Contracts
- Wills
- Domestic Relations
- Corporate Matters
- Immigration
- Civil & Criminal Litigation
- Real Estate Transactions
- Estate Planning

Two Park Square • Boston, Massachusetts 02116
617-426-2020

A free lecture Improving your relationship

"Improving your relationship," a free one hour lecture on the behavioral model for couples therapy, will be given by Nancy Williamson, Ed.M., on Thursday evening, July 21, at 7:00 pm at Behavior Associates, 45 Newbury Street in Boston.

Topics covered will include:

- Identifying problem areas in the relationship and setting goals for improvement.
- Communications skills for couples.
- How to make contracts and negotiate change.

Space must be reserved in advance by calling 262-9116. The lecture is part of Behavior Associates' on-going Psychology in Action series.



DAVID L. COLLINS, C.L.U. Insurance for all your needs

45 Williams Street
Wellesley, Mass. 02181
235-8500

Orleans Shopping Plaza
E. Orleans, Mass. 02643
255-2600

Call Toll Free 1-800-352-3185

PARTNERS THE GAY DATING SERVICE

A DISCREET AND PERSONALIZED ALTERNATIVE TO THE ESTABLISHED GAY SCENE. IF YOU WISH TO MEET OTHER LIKE-MINDED GAY MEN AND LESBIAN SEND \$1.00 (POSTAGE AND HANDLING) FOR APPLICATION TO:

PARTNERS, DIV. OF RMI
SUITE 400, 437 BOYLSTON ST.
BOSTON, MA 02116

**BOSTON-AREA
GAY/LESBIAN
BUSINESS GUIDE**

ACCOMMODATIONS

OASIS GUEST HOUSE
22 Edgerly Rd.,
Boston, MA 02115
(617)267-2262

WATERSHIP INN

P.O.Box 918
7 Winthrop St.,
Provincetown, MA 02657
(617) 487-0094

BOOKSTORES

GLAD DAY
BOOKSTORE
43 Winter St.
Boston, MA 02108
(617)542-0144

CHIROPRACTORS

DR. EDWARD COHEN
Brookline Family
Chiropractic Office
1330 Beacon St.
Brookline, MA 02146
(617) 734-7744

DR. JONATHAN D.
STEIN
375 Harvard St.
Brookline, MA 02146
(617)232-7200

CINEMA

ART CINEMA
204 Tremont St.,
Boston, MA 02111
(617)482-4661

NORTH STATION
CINEMA 2
175 Portland St.
Boston, MA, 02114
(617)227-0513

DENTISTRY

DR.RICHARD BANKHEAD
DR. PAUL GROIPEN
1259 Hyde Park Ave.,
Hyde Park, MA 02136
(617) 364-5500

JOHN C. BARNA,
D.M.D.
739 Boylston St.
Boston, MA 02116
(617) 353-1500

GYMS

NEW ENGLAND
WOMEN'S GYM
46 Waltham St.
Boston, MA 02114
(617) 227-2209

MEDICAL/COUNSELING

TAPESTRY, Inc.
20 Sacramento St.,
Cambridge, MA 02138
(617)661-0248

GAY AND LESBIAN
COUNSELING SERVICE
80 Boylston St.#855,
Boston, MA 02116

FENWAY COMMUNITY
HEALTH CENTER
16 Haviland St.,
Boston, MA 02115
(617)267-7573

JACK CEMPELLIN, M.S.
ASSOCIATED
COUNSELORS
Salem & Copley Square
(617) 745-7029

GENDER IDENTITY
SERVICE OF
NEW ENGLAND
136 Causeway St.
Hudson, MA 01749
(617) 568-0680

WOMEN

NEW WORDS
BOOKSTORE
186 Hampshire St.,
Cambridge, MA 02139
(617)876-5310

WOMENCRAFTS, INC.,
P.O. Box 190,
373 Commercial St.,
Provincetown, MA 02657

WOMEN'S BARS

THE MARQUEE
512 Mass Ave
Cambridge, MA 02139
492-9545

SOMEWHERE/ELSE
295 Franklin St.
Boston 423-7730

TRAVEL

FOREX TRAVEL
76 Arlington St.
Boston Park Plaza
482-2900

REAL ESTATE

MARK THOMAS CO,
LTD
Mark Zimmerman
Charles St.
Boston, MA 02114
(617) 227-2209

**ARE YOU
READY FOR
AWESOME
PERFORMANCE?**



**Decide on our new
Datsun 280-ZX Turbo.**
For the driver who wants per-
formance plus, it's amazing.
Pure road machine. Pure han-
dling. Pure everything. And a
new vocalized warning sys-
tem that tells you "left door is
open," "fuel level is low" and
3 more informative reminders.
Buy or lease a new Datsun
280-ZX Turbo.

**See KEVIN
Newton Datsun**

Mass Pike
Exit 17E or 16W
(1180 Washington St.)

**DATSUN
WE ARE DRIVEN**
PRODUCT OF NISSAN

THE GAY GUY'S GUIDE

NO. STATION

CINEMA 2 • 227-0513

• DIRECT FROM NEW YORK •



"LOG JAMMING"
and
"U.S.D.A. PRIME"

**Boston's
Best All Male
Show!**

**gay community news
TYPESETTING**

Services

- resumes
- letterhead
- fliers
- brochures
- newsletters
- magazines

Reasonable rates
for information call GCN 426-4469

TILE CARPET
J & D FLOORING CO.
SALES — INSTALLATIONS
LINOLEUM (617) 825-5340

PRINTING
Typesetting • Copying

Resumes

Fliers

Posters

Brochures

Invitations

Stationary



ENTREPRENEUR NEEDS YOUR FINANCIAL INVESTMENT FOR A
GROWING, ESTABLISHED NEW ENGLAND SERVICE AND IS
OFFERING THE FOLLOWING INTEREST RATES:

\$500	to	\$5,000	12% per annum
5,000	to	10,000	15% per annum
10,000	to	15,000	18% per annum
15,000	to	20,000	20% per annum
20,000	to	25,000 or over (25%o)	

FOR FURTHER INFORMATION CALL 267-5777

SUBSCRIBE
to
GCN

**Plumbing
& heating**

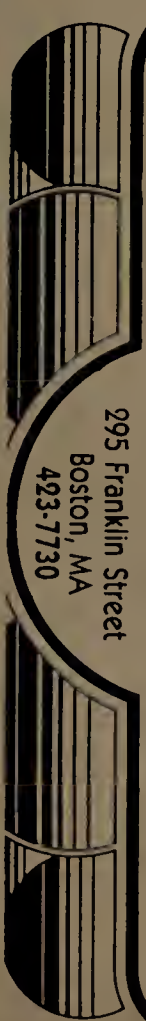
Robert
Dargon
825-7600

ATTENTION!!
ALL CLASSIFIED
ADVERTISERS
As of Volume 11, Number 1, the
classified rates go up. Any ads
received with incorrect payments
will be returned, so it is to your ad-
vantage to pay at the new rates.
(See ad form.) This was a necessary
increase. We hope it will not pinch
anyone too seriously. Thank you for
your patience and cooperation
and your money!!



Best Wishes to GCN on your 10th Birthday

295 Franklin Street
Boston, MA
423-7730



weekly events sunday

Boston, MA — Boston Alliance of Gay and Lesbian Youth (BAGLY) drop-in center for youth 22 and under from 3:30-5pm at Evangelist Church, 35 Bowdoin St. (Beacon Hill) Info: 497-8282. Please send all BAGLY mail to: GCN, Box 10GY, 167 Tremont St., Boston 02111.

Boston, MA — "Musically speaking." Women's music, ideas, announcements. WMBR, 88.1 FM. 1-3pm.

Boston, MA — Gay and Lesbian Physicists of New England. 2nd Sundays. Info: (617) 482-6874 or 247-5495.

Merrymount Music Society. Informal meetings and concerts for gay and lesbian musicians and music lovers. Info: 266-9423.

Boston — "Boston's Other Voice." WROR, 98.5 FM. 11:30pm.

West of Boston, MA — West of Boston Lesbians. Social events on Sunday afternoons, twice a month. New members welcome. Info: 486-8848, or Dorothy 875-1108.

Cambridge, MA — Black and White Men Together of Boston meets at Paradise, 180 Mass. Ave. 2nd Sunday of each month. Info: Tom 536-3392 or Dick 247-3043.

Cambridge, MA — Overeaters Anonymous, lesbian meeting. Old Cambridge Baptist Church, 1151 Mass. Ave. (Harvard Sq.) 7:30pm. Info: 263-4882.

Acton, MA — Central Middlesex Social Club meets at 7:30pm. Info: 263-4882.

Framingham, MA — Tricounty Assoc. All are invited.

Orleans, MA — Shoreline, a social group alternative to the bars on Cape Cod, meets 2nd Sundays. Info: Box 473-3529.

Concord, NH — Support group for youth 16-22. Rap session and social time. Info: Ron 225-5622.

Keene, NH — Potlucks and other fun get-togethers for lesbians. 1st Sundays (2pm) and 3rd Tuesdays or Wednesdays (6pm). Info: Keene Klondykes, Box 261, Gilsom 03448.

Central VT — Central Vermont Gay Men (CVGM) meets 1st Sunday of the month for socializing, business and a meal. Info: Box 42, Barre 05641.

Northern VT/NH — League of Gays (LOGS) meets 3rd Sundays. Info: (802) 626-3618 or write: Box 703, St. Johnsbury 05819.

Orono, ME — Wilde-Stern Club. Social support group for lesbians and gay men. Informal, friendly and open meetings. Peabody Lounge, 3rd fl., Memorial Union, UMO, 7pm.

monday

Waltham, MA — Triskellon, the Brandeis Gay/Lesbian Coalition. General discussion group at 9pm. Usdan Student Ctr. Cont. Room C. Info: 647-4353, or Box 2792, Brandeis U., Waltham 02254.

Nashua, NH — Nashua Area Gays meet at 8pm. Info: Tony 424-3252, or write: Nashua Area Gays, Box 3472, Nashua 03061.

Portsmouth, NH — Seacoast Gay Men. 7pm. Info: PO Box 1394, Portsmouth 03801.

tuesday

Boston, MA — Urania: lesbian and bisexual women's S/M support group. Sexual, non-competitive space for women of all levels of experience to share political and personal aspects of our sexuality. 131 Cambridge St. (Govt. Ctr.) 7:30pm. Info: Hathor 623-7258.

Cambridge, MA — Daughters of Bilitis. Discussion and social group. Old Cambridge Baptist Church, 1151 Mass. Ave. (Harvard Sq.) 8pm. Tuesdays and Thursdays. Info: 661-3633.

Cambridge, MA — Lesbian S/M support group every week. 7:30pm. Info: 776-7957. Open to lesbians supportive of or into S/M.

Cambridge, MA — Boston chapter, Parents and Friends of Lesbians and Gays meets 1st Tuesday of the month in Conf. Room 1A, Sherill Hall Library, Episcopal Divinity School, 99 Brattle St. (Harvard Sq.) Info: 436-5393 or PO Box 125-S101, Arlington 02174.

Pittsfield, MA — Berkshire County Gay Coalition meets 2nd and 4th Tuesdays. Info: (413) 442-7722.

Brattleboro, VT — Southern Vermont Lesbian and Gay Men's Coalition meets on the 2nd Tuesday of the month at the Common Ground Restaurant, 25 Elliot St. 7:30pm.

Manchester, NH — Manchester Men's Group. Weekly support group for gay and bisexual men. 7:30pm for coffee and discussion. Info: Jack 669-0096.

Portland, ME — Gay/Lesbian Alcoholics Anonymous meeting at First and discussion. Info: 425 Congress St. Info: 771-6739.

Hartford, CT — Greater Hartford Lesbian and Gay Task Force meets at Hill Ctr., 350 Farmington Ave. 7pm. 1st Tuesdays. Info: 249-7691.

New London, CT — New London Gay Men's Forum. Support group for gay and bisexual men. Info: 447-0155 (noon to 7pm).

wednesday

Boston, MA — Boston Alliance of Gay and Lesbian Youth (BAGLY). New persons' meeting 6:30pm; general meeting and group discussion 7-9pm. For youth 22 and under. Evangelist Church, 35 Bowdoin St. (Beacon Hill) Info: 497-8282.

Boston, MA — Boston Gay Men's Chorus meets every week from 7-10pm at the YWCA, 140 Clarendon St. (Copley Sq.) Info: 522-6983.

Boston, MA — Fathers in Transition, a group of gay/bi fathers meeting for friendship and support. Info: Exodus Ctr. 266-0612, or write: Fathers in Transition, c/o GCN, Box 6, 167 Tremont St., Boston 02111.

Boston, MA — Lesbian and Gay Media Advocates (LAGMA). 7:30-9:30pm. New members welcome. Help make the media more responsive to our needs. Info: 542-5679.

Boston, MA — Luncheon for lesbians. Isolated during the workday downtown? Interested in a lunchtime hangout/discussion group? Come to 80 Boylston St. Rm. 855 (corner Boylston and Tremont). Noon. Info: 542-5188.

Cambridge, MA — Boston National Organization for Women (NOW) Lesbian Rights Task Force meets 4th Wednesdays at 99 Bishop Allen Dr. (Central Sq.) Plan lobbying, public education and consciousness raising. Info: 661-6015.

Cambridge, MA — Daughters of Bilitis 35+ women's discussion and social group. 7:30pm. Old Cambridge Baptist Church, 1151 Mass. Ave. (Harvard Sq.) 8pm. 2nd Wednesday and last Friday of each month.

Cambridge, MA — Lesbian "coming out" group, weekly open rap group, meets at the Cambridge Women's Ctr., 46 Pleasant St. (Central Sq.) 8-10pm. Info: 354-8807.

Bridgewater, MA — South Shore Gay and Lesbian Alliance. Info: 584-4997.

Hampden County, MA — Social support group for lesbians. 8pm. Info: Debbie 532-5878 or Julie 532-4959.

Hyannis, MA — Lesbian Support Group meets 1st Wednesday of every month. 7:30pm. New members welcome. Orientation, social meetings. Warren Women's Center, 298 Main St. Info: 771-6739.

Nashua, NH — Greater Nashua Area of NH Lambda sponsors speakers and/or raps on 2nd Wednesdays and 4th Thursdays. 7:30pm. Business meets on 1st Saturdays. Info: (603) 889-1416.

Hartford, CT — Lesbian AA meeting. Hill Ctr., 350 Farmington Ave. 8pm. Info: 247-8797.

thursday

Cambridge, MA — Lesbian Liberation, an open discussion group. 8-10pm. Women's Center, 46 Pleasant St. (Central Sq.) Info: 354-8807.

Cambridge, MA — Lesbians with children. Support group. 8-10pm. Cambridge Women's Ctr., 46 Pleasant St. (Central Sq.) Info: 354-8807.

Somerville, MA — TV/TS Peer Support Group. Gender Clinic. Info: Martha 666-8280.

Northampton, MA — Pioneer Valley People's Gay Alliance meets 1st and 3rd Thursdays at the Unitarian Society, 220 Main St. 7:30pm. Info: (413) 584-7903 or write PO Box 181, Northampton 01061.

Hartford, CT — Gay Al-Anon meeting for lesbians and gay men at Trinity Church Parish House, Farmington Ave. 7:30pm. Info: 247-8797.

friday

Boston, MA — Gay Community News (that's us) always needs help sending out the paper on Friday evenings. Come by for a few hours to 167 Tremont St. 5th fl. (on the Common, near Boylston T stop) anytime after 6pm and lend a hand. Refreshments and good times! Every body well come! Info: 426-4469. Thanks!

Cambridge, MA — Amazon Lesbian Al-Anon. Mt. Auburn Hosp. Living Rm., Clark Bldg. 8-9:30pm. Newcomers meeting from 7-8pm on the 1st Friday. Info: 499-2425.

Concord, NH — Concord Men's Group meets at 7:30pm for coffee and discussion. Info: Herb 485-5612.

Danbury, CT — Gay and Lesbian Alliance of Greater Danbury meets 7:30-10pm in the Green Room of First Congregational Church, corner of Deer Hill Ave. and West St.

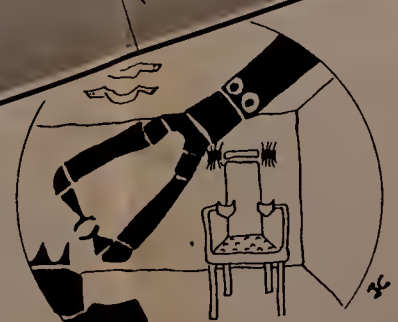
Hartford, CT — Your Turf, a weekly drop-in center for lesbian and gay teenagers. 7-9pm at the Hill Ctr., 350 Farmington Ave., upstairs. Sponsored by the Coalition of Sexual Minorities.

saturday

Boston, MA — Chiltern Mountain Club. Regularly scheduled sports and outdoor events. General info: John 275-1336, Linda 734-4066; John 864-0823, Volleyball: Jay 262-4896, Basketball: Kieran 232-7229.

Boston, MA — Front Runners/Boston. Gay men and lesbian running club. Info: 39 Millford, Boston 02118 or 451-6364.

Providence, RI — Rhode Island Gay and Lesbian Youth meets every week from 1-5pm. For youth 14-21. Info: MCC 272-9247 or Gay Help Line 751-3322 (eves).



S/M B/D GRP

The Boston Chapter of The Eulenspiegel Society, an S/M and B/D organization for lesbians, gay men, bisexuals, and straight people has monthly meetings, workshops, and forums. For more information send \$1 and a SASE to T. E. S. Boston, P.O. Box 37, Randolph, MA 02368.

Women Printers

Women Printers, a supportive networking group for women in printing, graphics, and publishing, meets every two weeks at the Cambridge Women's Center. For more information call 524-4199 or 547-5038.

9 saturday
Jamaica Plain — Red Book Bash. Help Red Book out of the financial crunch caused by moving fun tool Dancing and cash bar upstairs from Red Book's new digs at 92 Green. 9 PM-1 AM \$5 donation at door. Info: 522-1464.

Boston — Chiltern Adventures. Go gliding with the Chiltern Mt. Club then potluck afterwards. Info: (603) 898-1115. Or spend the whole weekend canoeing with Chiltern. For details: Paul (401) 647-5112.

Boston — Move for Choice in Boston NOW's Move-a-Thon for Reproductive Freedom. Walk, jog, bike, skate, wheelchair 10 kilometers. Registration 9 AM, rally 9:30 AM on Boston common. For more information call NOW at 661-6015.

Cambridge — Contradance For Choice. To benefit MORAL, the Massachusetts affiliate of the National Abortion Rights Action League. First Congregation Church, 11 Garden St., across from Harvard Common. 7:30 PM. Info: 396-6107.

10 sunday

Dorchester — Scientific Potluck. Sponsored by Lesbian and Gay Associated Engineers and Scientists. cookout. Newcomers welcome. Info: 288-3228.

12 tuesday

Boston — Evening Bird-watching with Chiltern Mt. Club. Info: Willy 876-8021 (eves.)

13 wednesday

Cambridge — Scientists Meet. Lesbian and Gay Engineers and Scientists business meeting. Everyone welcome. Info: 288-3228.

Boston — AIDS Benefit Party. At the Napoleon Club, 52 Piedmont St., Bay Village. Sponsored by Partner's. "Boston's premier gay



Women's Peace Encampment

July 4th was the opening day of the Women's Peace Encampment at Seneca, New York. The encampment, 1 1/2 miles from the Seneca Army Depot, will be open to women and children until Labor Day, featuring continuous workshops on the arms race, militarism, and racism. Women are encouraged to come share in the various activities. Men can camp in nearby Samson State Park and there will be a reception area at the camp's entrance open to men and women.

The weekend of July 15-17 there will be an organized trip for people from the Boston area to visit Seneca to do workshops, support activities, and civil disobedience. Call 338-6378 for a schedule of weekend events and more information.

17 sunday

Boston — BLGPA for DiCara. The Boston Lesbian and Gay Political Alliance sponsors a fundraiser for Larry DiCara, mayoral candidate 5-7 PM, 29 Massachusetts Avenue in the South End. Info: 487-2979 or 247-3910.

Boston — AIDS: An Update on the Facts. An informational seminar presented by Simmons College Graduate Nursing Students. 3 PM. Randolph Country Club. Everyone welcome. Free.

18 monday

Boston — WRKO Talkradio. GCN's Managing Editor Cindy Patton and Eric Rofes, chair of BLGPA appear on the Jerry Williams talk show. WRKO 680 AM. 1-3 PM.

18 monday

Cambridge — Resources & Publishing is the topic of the general meeting of Women Printers. 8 PM Cambridge Women's Center.

Boston — Drop-in on AIDS. Free drop-in support group for men concerned with AIDS. Every Monday 5:30-6:30 PM at Gay and Lesbian Counseling Services, 80 Boylston St., Rm. 855 (corner of Boylston & Tremont). Info: 542-5188.

19 tuesday

Boston — BLGPA Meets. Membership meeting of the Boston Lesbian and Gay Political Alliance. 7:30 PM UMass/Park Square in Room 222.



Lesbians of Color Conference

The 1983 National Conference of Lesbians of Color will be held September 8-11 at Cottontail Ranch in Malibu, California. The conference will include workshops and seminars on topics such as education, health, politics, spirituality, and culture, as well as art, music, poetry, and dance.

The total cost of the conference (including food accommodations, registration) per woman is \$75 or \$60 low income. Children are \$35 (boys must be under 12). The registration deadline is July 12, 1983. A non-refundable deposit of \$30 is required. For more information, special needs registration or late registration write: Lesbians of Color/Lesbianas de Color, P.O. Box 2344, Los Angeles, CA 90051 or call Selket (213) 738-7078, Ntuanu (213) 701-5697, or Donna (213) 291-7950.

The GCN weekly calendar includes events in the Boston area of interest to the lesbian and gay community. We try not to leave anything out but remember, we depend on you to keep us informed. Let us know as early as possible what your group is planning.

The deadline is Friday noon for the following issue. Just send the information to GCN Calendar, 167 Tremont Street, Fifth Floor, Boston, MA 02111.

and
1261 Cambridge St.
Inman Sq.,
Cambridge, MA
(as of April 1st)

REMODELING

T.H.E. CONTRACTORS,
INC.
36 Pine St.
Chelsea, MA 02150
(617) 889-4347

This guide provides a listing
of gay/lesbian owned, staffed,
or supportive businesses and
services. To have your
business or service listed (for
only \$30.00 per year) call
426-4469.

INC.
318 Harvard St. #31
The Arcade Building
Brookline, MA 02146
277-0230

LIMOUSINE SERVICES

WAITES ROLLS ROYCE
LIMOUSINE SERVICE
Christopher Waites
(617) 567-0420
(305) 564-1292

INFORMATION/MEDIA

XANADU GRAPHICS
143 Albany St.,
Cambridge, MA 02139
661-6975

55 Broad St., Boston (617) 542-8280

*Happy Birthday
to GCN.*

Xanadu Graphics, Inc.

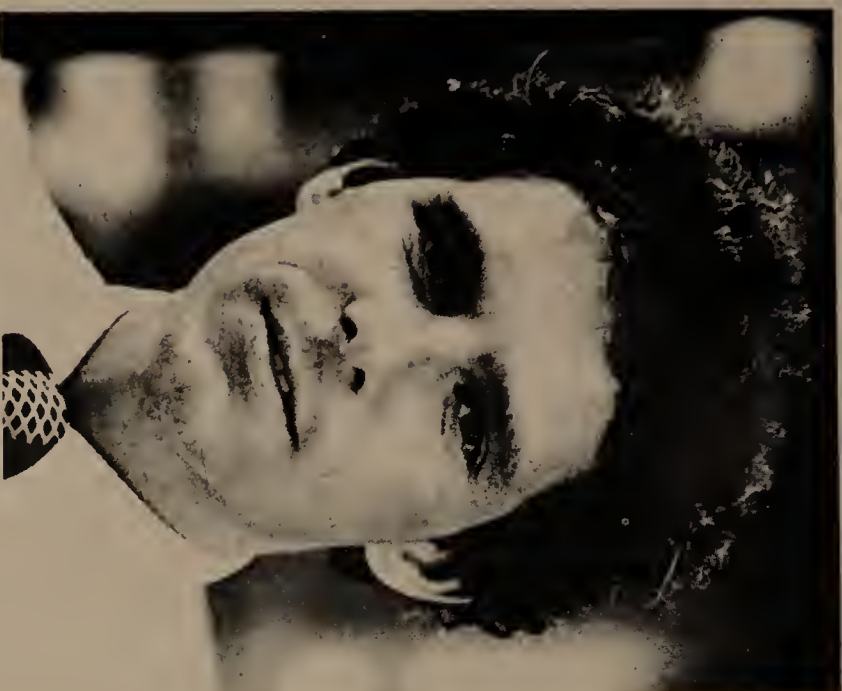
Cambridge

David M. Stryker

Paid Political Advertisement

Congratulations and continued success to GAY COMMUNITY NEWS

on ten years of outstanding service to Boston and the
nation's gay and lesbian community.



DENNIS QUILTY

city council — district 8

gay community news TYPESETTING Services

Reasonable rates
for information
call GCN 426-4469

FOREX TRAVEL

Phone 482-2900
76 Arlington St.
at Boston Park Plaza
Weekdays 9-6
Saturday 10-2:30

Best wishes from your
community travel agency.

Boston's Friendliest and Economy Minded Agency

HAPPY BIRTHDAY GCN



Cafe Calypso

578 Tremont St., Boston

267:7228

IDEAL diner
GOOD LUCK FROM THE STAFF

Paid Political Advertisement

Congratulations, GCN!
Best wishes for another 10 years of
service to our community.



David Scondras
an openly gay candidate for
Boston City Council District 8

"I believe that more than any other candidate, David Scondras understands
the importance of our community building lasting links with other minority
groups so that Boston can be a safe and comfortable place for all of us to live
and work in . . . I'm pleased to endorse David Scondras for Boston City Council."

—John Ward, Esq.

Please send donations to: Committee to Elect David Scondras

34 Edgerly Road
Boston, MA 02115

Leading Hunks: Movies, Cultural Change

Hunks. A series of films at the Brattle Theater, 40 Brattle Street, Cambridge. From Friday, July 1 through Thursday, July 25. Call 876-4226 for more information.

By Michael Bronski

The male sex object seems to have become a hot item over the past several years. Look through any magazine and you'll see ads featuring lanky athletes wearing only the briefest of French cut underwear; Calvin Klein is hawking his wares using shirtless, well-developed models who have considerably more body definition than Brooke Shields; last Christmas there was a glitzy paperback original published called *Buns*—a retrospective, so to speak—of pictures from *Playgirl*; this past month the same people have published *Zipper*, a frontal attack on the same topic. It's not surprising then that the Brattle Theater is screening a three-week series entitled "Hunks"—the best of male flesh and flash from the past 40 years of Hollywood and Europe. The choice of films is depressingly and overwhelmingly white. There are no men of color at all.

The notion of men as sex objects might be fairly recent as an articulated trend but the fact goes back a long way. There is a story that just before the filming of *San Francisco* Clark Gable asked costar Jeanette MacDonald why she insisted on his being in the film with her (she was at the height of her clout and had a great deal of say-so on her pictures). She replied that it was his sex appeal,

pure and simple. Gable was apparently offended: he wanted to be wanted for his talent and not just as another pretty face, but Jeanette was right and the movie sizzles, even today, when the two of them are on screen together. The notion of male sex appeal has always been with us; it's just now coming out of the closet.

Beneath the trendiness and *People Magazine* hype there is actually a curious aspect to the phenomenon, a radicalism that carries a threat more potent than most people are willing to realize. The promotion for the festival from the Brattle Theater goes out of its way to mention that these are the men that women love to look at. A puff piece in the Boston *Globe* went on at length about the heterosexual aspects of the films and mentioned that the films were not for women only—every movie had a female star so the men in the audience could have something to look at also. Our system of gender arrangements is such that while it has always been alright to objectify women sexually, to do the same to male flesh constitutes some violation of decency and basic social structures. The harping on the heterosexual aspects of the Hunks festival only betrays the fact that there is something quietly upsetting about the very idea of glorified male sexuality. The notion of men as being *objects* rather than doers, as passive rather than active, is as threatening as it is enticing.

The history of male sexuality in films is as reflective of our culture

as most anything else. Movies were bigger than life and the images they showed us were also. The larger-than-life masculinity of Errol Flynn (represented in the Brattle show with *The Adventures of Robin Hood*) was machismo full-blown and unthreatened. Flynn, and to a large degree Clark Gable, were secure in their socially accepted, uncriticized manhood, and there is something playful about them. They manage to be erotic without being defensive or obnoxious. America between the wars thrived on patent sexual iconography: Hollywood told us that men were men and women were women and even if the twain should meet, viva la difference.

The odd thing, however, was that in Hollywood it was often rare that the twain did meet. Of course the main product coming from the old studios was the standard ever-so-heterosexual romance. And while boy-meets-girl, boy-loses-girl, boy-gets-girl-in-the-end was the rule of thumb, there was a real sense in which this was all devoid of earthly passion and eroticism. It was alright for those women who had been given permission to be sexual to act out the erotic fantasies of the audience, but much of the time they did it without interacting with the male co-stars. Look at Lana Turner in *The Postman Always Rings Twice*: she walks into the room with that white halter top and that turban, just exuding heat. Or Barbara Stanwyck in

Continued on page 16

Times Boycott

Continued from page 1

has been more complete than that of any other general circulation newspaper in the world."

On the question of "gay" versus "homosexual," Harris noted that "I do think that a newspaper is privileged to use the language as it feels most appropriate. We do not feel that the time had come to use the word 'gay' except when quoting an individual or in the name of an organization. And that usage is not meaningful to our coverage. As long as the news is covered, that's the appropriate thing, I believe."

Unfortunately, the *Times* has missed a number of stories important to the gay community. Last September 29, when police from Midtown South precinct assaulted patrons of Blue's, a black gay bar just down the street from the *Times*, the paper remained strangely mute on the incident, though it ran several paragraphs on the October 15 demonstration against police brutality that occurred on the *Times*' doorstep. And on May 9 of this year, the New York state Assembly killed a gay civil rights bill—an event that merited an eight-paragraph article in the New York *Daily News*, but silence in the *Times*.

In the past year, when one of the major local stories in New York City has been the federal government's suit against the 1982 redistricting of the City Council, the *Times* has not run one word about how that case—or the elimination of at-large Council seats that resulted—will affect the most controversial issue debated in the Council, year in and year out—the city's gay rights bill.

To be sure, the *Times* has correctly perceived that the AIDS issue is of great interest to both the gay community and the public at large. And the paper did play articles about the subject before the recent spate of publicity; a UPI dispatch run on December 11, 1981, was headlined "Homosexuals Found Particularly Liable to Common Viruses."

But the paper's coverage has emphasized medical developments rather than the effects of the disease on the gay community. Twin articles by Michael Norman and Dudley Glendinen that ran June 16 and 17—with full page jumps inside front page headlines—smacked of catch-up reporting. Though the first piece describes "a variety of lifestyles—individuals and couples whose lives are moored by work, home, family and friends," the second referred not only to "the gay life style" but characterized it as "casual, anonymous sex" for "many homosexuals."

The most justified complaint about the *Times*' reporting on AIDS was an otherwise positive February 6 Sunday Magazine piece, which quoted two gay men with AIDS—and described one of them, Chuck, age 42, thus: "He does not tell his sexual contacts that he has AIDS and he's genuinely surprised by the suggestion that he might tell them." Not what you'd call a representative sample of gay men with AIDS.

A major problem with the *Times* is that it ignores individual sexual orientation in almost any context. The most obvious case was the *Times* obituary of lesbian playwright Jane Chambers last spring, which made no mention of the fact that Chambers was survived by her partner of 30 years. Though leaders of the boycott criticized the *Times* for ascribing a sexual orientation only to violent criminals, while frequently the *Times* simply omits any references to sexual orientation in crime stories, which often makes it difficult for gay people to determine when one of their own has been murdered or assaulted. In apartment murders, the giveaway seems to be any reference to "no visible sign of a forced entry."

While the recent boycott of the paper served to heighten community awareness of the problem at the *Times*, meetings between the gay community and *Times*

management went on ten years ago with similar results.

"I remember a series of three meetings organized by Ron Gold of the National Gay Task Force back in 1973, '74," said Ginny Vida, currently serving on the New York City Commission on the Status of Women but formerly the media director for NGTF. "[We] spoke with Rosenthal and with Max Frankel, who was editor of the Sunday *Times*," added Vida. "My recollection was that they were reluctant to acknowledge that any sort of problem existed. We took their willingness to meet with us as a positive sign."

Vida added that the *Times* had frequently printed letters to the editor she wrote as NGTF media director, and that she would often telephone the paper to discuss upcoming events that she felt should be covered—but could not recall any instances where this informal lobbying had direct results.

After Vida left NGTF in 1978, her position was left unfilled. The organization currently divides media monitoring duties among volunteers. "We have a dismal void in the community for a media information person, and not just someone to churn out NGTF press releases, either," said Ginny Apuzzo, executive director of NGTF.

Jim Fishman, LICSW

Psychotherapy for Gay Community

individuals and couples 2 Park Square, Boston
insurance accepted (617) 628-8286

Licensed Clinical Psychologist

Dr. Scott E. Borrelli

Individual Psychotherapy Couples Counseling
Stress/Anxiety Reduction Relief from Depression
Health Insurance Accepted

(617) 246-3275

2 Park Square, Boston, MA
339 Salem Street, Wakefield, MA

GLCS
Gay & Lesbian Counseling
Services

542-5188

Formerly the Homophile Community Health Service
A licensed mental health clinic serving gay men
and lesbian women since 1971

80 Boylston St.,
Suite 855,
Boston, MA 02116

Dr. Jonathan D. Stein Chiropractor

Treatment of: Neck and shoulder pain,
Headaches, Low back pain, Bursitis, Acute
and Chronic Musculoskeletal conditions
resulting from occupational stress and
nervous tension.

Evening Appts. Available, 232-7200
375 Harvard St., Brookline, MA

LAWRENCE D. FARRELL LICENSED THERAPIST

Individual and
Relationship Issues
Special Interest and
Experience
Working With
Black Men and Women

482-0557 By Appointment
Insurance Accepted

PSYCHOLOGY OF THE IMPLICATE Transformation Through NEW PARADIGM THEOLOGY AS THERAPY

MARION B. CASE, PH.D.
BOSTON + HUDSON

PRIVATE INSURANCE
ACCEPTED
(617) 568-0680

HAVING DIFFICULTY COMING OUT?

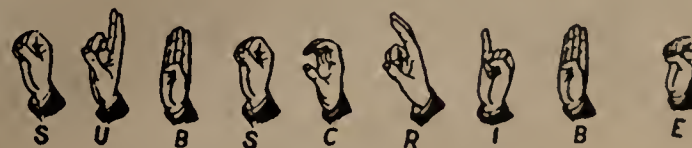


Maybe you want to change things but don't know how. CHANGE is what Social Therapy is about.

Social Therapy is a progressive approach to coming out in a homophobic society.

The Boston Institute for
Social Therapy and Research

sliding scale 524-7710



healthy teeth ...

they're a team effort

Richard R. Bankhead, DDS
Paul O. Groipen, DDS
1259 Hyde Park Avenue
Hyde Park, MA 02136
617 364-5500
Mon.-Sat. & evenings

SHORE HOUSE

15½ Shore Road
Ogunquit, Maine 03907
207/646-8654
Jim Prince
Guest Rooms and Efficiencies

COTTAGES FOR RENT

near Lewiston, Maine
• On Trip Lake
• Swimming, boating, fishing
• Sandy beach
• complete kitchen unit
1 bdrm — \$180/week
2 bdrm — \$225/week
Call Rendevoez
(207) 998-2168

Save this Ad 10% Discount
for repairs only

LESTER'S T.V.

TV-Radio-Phones-Hifi-Color

Expert Repair & T.V. & Stereo — at lowest prices ANYWHERE! Outside antenna installation a specialty. Mass. Tech. Lic. 981
Old fashioned service at an honest price!

Free Pickup and Delivery

15 REVERE ST., BEACON HILL
Boston Tel. 523-2187

The Berwick



A TRADITIONAL GUEST HOUSE
2 BERWICK ROAD
OGUNQUIT, MAINE 03907

YOUR HOSTS:
DON CARPENTER AND
FRANK TRAFTON

207/646-4062
OPEN YEAR 'ROUND



Women-Owned & Operated GUESTHOUSE

18 Pearl Street—Box 22
Provincetown, Mass. 02657
617-487-2210

Karen Harding
Jackie Kelly

WATERSHIP INN



Relaxed atmosphere
Central location
Complimentary continental breakfast

Innkeeper: Jim Foss

P.O. Box 918
7 Winthrop Street
Provincetown, Mass. 02657
(617) 487-0094



Feminist Gifts & Handcrafts By and For Women

Jewelry Books Records & much more
Clothing & more

WOMENCRAFTS

373 Commercial St. Box 190 Provincetown, Ma. 02657 (617) 487-9854



A year—round GALLERY

Inner Dimensions

Leaded crystal figurines
Crystal balls — pyramids — prisms
pewter
Brazilian Agate Slabs
Gold
Picture Jasper
Silver
Quartz Healing Crystal
Sand castles
Crafts

389 Commercial St. Provincetown 487-0511

A unique and magical place to visit

Odyssey of a Unicorn

By Nancy Walker

A year ago, just as we were preparing to publish Volume 10, Number 1, the *GCN* offices were totally destroyed by fire. The pain of that loss is still lingering in many of us who spent years on Bromfield Street.

In the Jewish religion, after a year, mourning formally comes to an end. It is not healthy to continue to dwell upon bereavement. The living must go on. That does not mean we are supposed to forget. We must never forget, we whose memory has preserved us through centuries of unimaginable oppression, persecution, attempted extermination. I, personally, never forget, but if I do not cast off the wretched garb of mourning, I cannot work or fight for a better today and a still better tomorrow, so I must no longer weep for Bromfield Street, for the seemingly endless staircase, for my good, brave old green metal desk, for my little cactus plant, for the bullet riddled windows, for the ancient couch which was rumored to have the plague or maybe worse, crabs, for the walls papered with the covers of every issue we had printed since the beginning, for the backroom inhabited by *Fag Rag*, for the sink that leaked and had only a cold water faucet, for the toilet whose condition was always rather questionable, for my lavender single-drawer file, for the green drape that hung over the back of my chair, for my chair, for all the concrete trivia that stick in the mind and anchor reality.

For all the associations with that space that were non-material but very real, I must not weep. I must not shed tears for the lost meeting space, for the peculiar ambience of a basically ugly physical structure that offered space to all groups who needed a place to assemble and made it possible for strangers coming to the city of Boston to drop in casually for a brief orientation session.

Our collective lives are very different now. Space has a profound effect upon the people contained in it. The old offices consisted of two large, open spaces with all the aesthetic appeal of a bowling alley, but the very openness of the space forced the staff to relate to each other and to strangers who came through our doors in a direct way. It was almost impossible to avoid a communal sense in the old offices because everyone was simply *there*, accessible, whether they liked it or not, and to be quite frank, at times nobody liked it.

We have occupied our present

quarters since last October, a "suite" of offices, most of them cubbyhole, single-person size, with lots and lots of closed doors. There were no doors at Bromfield Street except the ones into the large open spaces themselves.

Now it seems people are insular. The news department is in one small front office, the managing editor, the art department and the display ads in the larger front office. Mile Riegle is in a cubbyhole in the middle somewhere. Nancy Wechsler lives with her typesetting machine in a walk-in closet. The features editor and the promo homo share a small office next to the larger front room. Jill Clark holes up right next to me in yet another closet-sized roomette and I have a desk in the backmost room, the biggest open space, where I am forced to deal with a constant flow of people doing worthwhile, but *noisy* work. I would have preferred sequestration, since my time at the *GCN* offices is restricted to evenings, holidays and lunch hours when I am not at my regular full-time job.

We have so little meeting space that other groups are unlikely to seek our hospitality, and individuals feel far less inclined to just stop by, partly because we are on the top floor of a five-story building with a security-conscious owner who requires us to lock the outside door at five every day, so no one can get in or out without a key.

Our membership meetings are not what they used to be simply because people can't be comfortably accommodated. There is not enough space to hold fifty people in any one area. Getting in and out of the building is such a hassle that some people probably just don't bother to come at all. The Friday night volunteers, without whom the paper couldn't be mailed all over the world, must have a much more difficult job at our new offices than they had at the old ones.

The other side of the coin is that because of the greater privacy at the Tremont Street location people can work (with the exception of yours truly) with less harassment from each other and the world in general. So there is a trade-off, and, perhaps, it is just as well that the paper, through no fault of its own, has been pushed into a more professional stance. We are now, as Mitzel said at an oral history session the other evening, "a newspaper," not a drop-in center.

I have the sense that *GCN* is not only beginning a new decade, but

also entering a new era in which a number of things will change, whether we want them to or not. But what is most important about the *Gay Community News* is still the word "community." We remain, as far as I know, the only paper that is trying to establish and maintain a *genuine* balance between men and women both in personnel and in coverage. Some men will always say we are too female-oriented, some women will always say we are too male-oriented. We have no answers for such people. We just know in our hearts what we are attempting to do. And we, I hope, will continue to do that.

We try to serve the entire community in all its diversity. We give everyone who seeks it a voice. We handle the hot potatoes, the unpopular causes; we open the closets within closets that other papers leave tightly shut and totally ignored. We deal with nothing exclusively, we cater to no particular interest. The personal political bias of the individuals at the paper is their right. It is to their credit that they don't try to silence the rest of us, who like me, profess dissenting opinions.

I am too old, too traditional, often too tired and too "out of it" to feel comfortable at *GCN*. Many times, as I have said before in other articles, I felt decidedly unwelcome, but because I truly believe that the staff tries to be fair, and that the paper intends to serve the *entire* community, I have stayed with *GCN* for over seven years.

I am not sure that I can remain with *GCN* indefinitely, but no matter what I do, it is quite clear that I can no longer mourn for Bromfield Street. I will remember it, but I will not trouble my spirit over it. There was destiny in that fire. *GCN* has moved on to another phase in its history, and those of us who lived together at Bromfield Street must go on living elsewhere, and lay our pain to rest.

As Kevin Catheart said, "Uncover the stone and get on with it." When Jews bury someone, we do not immediately erect a stone. We do it when the mourning period is over with a ceremony called an "unveiling." Once that ritual is accomplished, we return to our normal lives. We are forbidden to mourn forever. Such excess grief would grant death a double victory. So we *remember* and we go on. To Life!

Forgetfulness

Continued from page 7

hangers-on. If some of the humor and camp left with their arrival, perhaps it's because there's a time for laughing and a time for—the best I can do is—not laughing. If I can now call one of my successors a dear friend, then perhaps there is such a thing as a gay-lesbian sensibility; or maybe it's even simpler than that to explain: love does conquer all.

I remember battles royal during which personalities flared and politics were seriously compromised, but I don't think I ever left that office determined not to come back. There was some sleazy behavior which is best forgotten. Under the rug with it. If ever I was bored, it was not the fault of the people I worked with. That something which had brought all of us together might have been dedica-

tion but it could also have been something both more admirable and more perverse: the need to be wanted, in this case by a noble cause.

Let's leave our politically correct hats at home the night of June 17 and don our gayest bonnets. To borrow from that great practitioner of camp, Miss T. Bankhead, I say to *GCN*: "Smile, darling. It's your birthday."

GAY COMMUNITY NEWS
TENTH BIRTHDAY POSTERS
AND T-SHIRTS!

name _____
street _____
city/state/zip _____

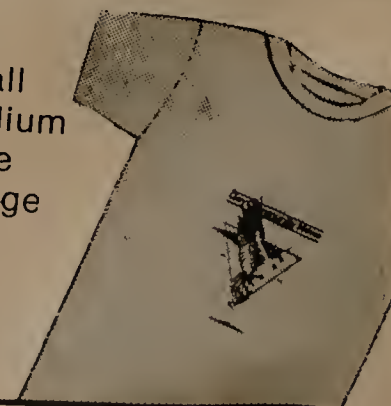
100% Cotton SILVER T-SHIRT...\$7.50

Birthday Poster...\$5.00

Mail with payment to:

167 Tremont St., 5th Fl., Boston, MA 02111

- ☐ small
☐ medium
☐ large
☐ x-large



Volume 10, 1982-83

Continued from page 6

"After all, pornography isn't girly magazines. It isn't harmless. Pornography is cruel, vicious, demeaning, violent..." This approach toward selective application of the First Amendment is both ingenuous and alarming. If "girly magazines" aren't pornographic, then why is *Show Me!*, an illustrated, educational kids' book about sex which has recently been taken from the bookshelves? Presumably "girly magazines" means publications such as *Playboy* which have earned acceptance not through a finely tuned sense of decency, but through financial success.

It is the lack of answers to questions like this — and the undesirability of authoritarian standards by which they might all too easily be answered — that necessitates the guarantee of freedom of expression. Only an absolute guarantee of First Amendment freedoms can protect us from those who would hide their concern for

...the real victims are those in our community who are along for the ride, those who do not, or will not get involved in a continuing struggle for liberation. The real victims are those who forget how all this started in 1969, at a somewhat grimy bar in New York City when the drag queens and street faggots fought back. The real victims are those who grease themselves into their too tight jeans and dance the night away like the painted queens of Berlin in the 20's — when so much evil was just moments away.

And GCN once again went on record in an editorial, "Standing Our Ground":

... Now that some gay people have achieved an allowance of respectability in the eyes of straight society, there is the temptation to preserve that respectability by breaking away from other less currently acceptable sexual minorities. One columnist for the *Times* has even suggested that "it would be helpful if responsible homosexual organizations spoke out loudly now against this aberrant group."

Readers of *GCN* have sometimes criticized the paper for its coverage of NAMBLA, saying that news of the organization takes up too much space in the paper or that they feel NAMBLA deserves no coverage at all because it is misdirected or is not relevant to their lives. NAMBLA has received extensive attention in *GCN* in part because the group has received extensive attention from the police and little but scare headlines from the straight media. And where an atmosphere of fear can prevent even the discussion of sexuality — be that sexuality among people of different ages, among youth, among s/m people, lesbians, gay men or any other sexual minority — we stand to lose the important gains we have all made together.

S/M lesbians in Cambridge, Massachusetts did not come out to a warm reception. The Cambridge Women's Center debated giving a lesbian s/m group meeting space (No. 17) and then voted to deny the space (No. 23), a decision which drew criticism of politics and process and split some segments of the Boston community. Letter writers came out in force on both sides, the s/m group split over bi-sexuality, and then came back together to sponsor a forum on "Women with Women S/M" during gay and lesbian pride (No. 50).



Maxine Feldman and Odetta

Festival

Continued from page 8

al workshops, mostly aimed at performers. I attended her discussion of "why we need women-only space." I was struck by Alix's emphasis on treating men and boys kindly when asking them to respect women-only space. She said that she does not like it when women are mean to individual young boys, and described her attempts to meet with boys to discuss women-only space. Alix said that what bothers her about the presence of men at her performances is that she worries about what they might be thinking. She emphasized that while she thinks women-only space is important, it should not be the only type of women's event to be held. She would like to see more opportunities for women who choose to perform or attend women-only concerts, instead of the current situation where women-only space is quite rare. She asked women at the workshop if they knew of cities holding such events: Grand Rapids, Northampton, and Youngstown, Ohio, were mentioned. Alix also urged women to use the word "mixed" instead of "open" concerts. As she said, "I don't feel 'open' when men are in the room. And who is it 'closed' to if it is only women?"

"Women's Comedy/Women's Sobriety" was the subject of Maxine Feldman's workshop. Maxine feels that the physical act of laughter heals. She also feels that the women's community has come a long way in its support for recovering alcoholics. "In 1976 I would have been ostracized for discussing alcoholism. Now I can joke about myself, but for a lot of women just getting sober, it's still too raw." Maxine praised the sober support services at the festival.

Many women were at the festi-

val by 10 a.m. on Sunday morning to attend the workshop "Songwriting from the Inside Out" given by Ferron. I don't know if it is Ferron's public image, or the fact that I tend to listen to her album on long, moody, sleepless nights, but I didn't expect Ferron to be bright and cheerful early on Sunday morning. But Ferron surprised most everyone by being not at all like her "shy, butch, loner" image. She was warm, loving, understanding and totally focused on the women in the workshop. I kept wanting her to be my therapist, because she was such a concentrated listener and gave such reassuring feedback. There is a naturalness to Ferron that seems very New Age, but without all the jargon, devices and other baggage.

Ferron's advice on songwriting is to be very right-brain and spontaneous. "The song is written before I write it down, before I pick up the guitar. You just carry and gather the images...does it all sound too magical?" When a woman protested that it was hopeless to write "unless you've got the magic," Ferron answered: "Don't bum us out!" Ferron encouraged several women who felt that their responsibilities to their children were slowing down their musical aspirations too much. She told how she'd been singing the same songs at parties for many years. "I was really a bore, too, every party and there I am."

Ferron's physical presence is very much a part of her success. Her hair is currently cut in a punk, angular style, with a raw slash over her ears. She sits very still as if nothing can be wasted. Her concentration seems intense. For Ferron, creating music is essential to her life. "I write to get rid of the chaos. If I didn't write, I would be a lunatic. I'd burst with images

—they'd break my heart. First, there's an audience of one. If you don't care about that one, no one else matters... I write to find out what it is that I think, because I don't have a book where it's all written down."

Ferron delighted the workshop by playing her new song "Shadows on a Dime," and explaining how she wrote it. She told how she just took the passing instant in which a train conductor took her ticket, and turned it into a compelling verse in which the conductor's thoughts and her own are given, as she imagined them, not as they really happened. The song includes a wonderful verse in which the songwriter—undeniably the most rising star in women's music today—expresses her feelings these days:

I don't forget about the factory
I don't expect this ride to always be...
Who would t be if I didn't sing...
I sing to you to feed the dream.

— Ferron

Conclusion

The 1983 NWMF was a smooth and well-organized event. Everyone seemed to be having a great time. In looking over the schedule, I'm feeling regretful for all the workshops and music I missed because at any time during the weekend there were so many choices to be made.

Since I'm so familiar with Bloomington, I'd also like to comment a bit about the impact of this national event in a city where the "out" women's community probably numbers less than 150. It was apparent to me that many, if not almost all, of the local women were involved in putting on this event. There is a large core group that has been working steadily for two years on the festival, plus many other local women who helped with workshops and the many thankless tasks necessary to a successful festival. I saw women who I know to be from many different aspects of the lesbian political spectrum, all working together. I did hear from local women that they feared that other local organizations and political causes were suffering from the huge demands of the festival, but it seemed that the festival was providing a healthy, energetic, resourceful outlet for the community. Bloomington women have a lot to be proud of. For women everywhere, the continuing occurrence of women's music festivals, and their proliferation into many regions of the country, are a testament to strong communities and many generous individuals.

GayCommunity News

BOOK SUPPLEMENT INSIDE



property values behind the more respected aim of "decency."

NAMBLA held its sixth annual conference in Philadelphia (No. 14) amid the usual controversy. But the worst was soon to come as three NAMBLA members were arrested in Wareham, Massachusetts (No. 22). This raid began to look like a total sweep when federal agents raided the homes of New York NAMBLA members (No. 24). But the story grew worse as the straight press broke the invented story that these raids had uncovered pictures of Etan Patz, a New York boy missing for three and a half years. At a press conference, a NAMBLA member produced a copy of the photo in question, which was from a 1968 calendar (No. 25). A "Speaking Out" in the same issue, entitled "Victims" by Brian Quinby, stated:

FOCUS counseling and consultation for women and their friends, inc.

short and long term therapy for individuals, couples, groups families.

Insurance Accepted.

**Inman Sq., Cambridge
tel. 876-4488**

s^uSTaiN

GENERAL DENTISTRY

DR. JOHN C. BARNA

D.M.D.

739 BOYLSTON STREET
SUITE 400
BOSTON, MA 02116

APPOINTMENT 617-353-1500

**tri·an·ta·fil·lou \, trē-ān-tə-'fē-lū \n 1: attorney at law
2: traditional lawyering for the non-traditional family
3: DIVORCE, CONTRACTS, WILLS, REAL ESTATE,
BUSINESS PROBLEMS, PERSONAL INJURY, WORKER'S
COMPENSATION, MEDIATION, NON-PROFIT
ORGANIZATIONS, TAXES, CRIMINAL & CIVIL LITIGATION,
syn see katherine triantafillou, 14 beacon street,
boston, massachusetts, 02108, (617) 723-6327**



"Less than do it yourself prices."

**FRAMINGS • POSTERS
Stretching • Blocking
Lithographs • Silkscreen**

You will find a large selection of posters in our store of special interest to the readers of GCN

CHATEAU DES ARTS

694 Washington St., Brookline, MA
731-5555

**30%
OFF WITH THIS AD**

Beacon/Washington



**R. Sage Hamilton R.N.;Ac.
Seja Root B.A.;Ac.**

by
Appointment
only

492-6081

AMAMA ACUPUNCTURE

Hunks

Continued from page 13

Double Indemnity, entering the film atop a staircase wrapped in a towel, with that "let's fuck" look in her eye. But who are they playing with—John Garfield and Fred MacMurray. The plots tell us that there is passion here: indecent and illicit (always the best kind) but we are not convinced of it because we really don't believe in the men; women had to bear the burden of being viewed as sexual objects, but men were denied the right to be passionate, or to even have feelings.

The very structures of the standard Hollywood genres prohibited the expression of male, or even an interacting male/female sexuality: the musical, the western, the gangster movie, the *film noir*, and the romance. The film musicals, by and large, dealt only with light topics and were comedies. The western—one of Hollywood's main contributions to world culture—was essentially homoerotic in both image and content. (It's no surprise that Howard Hawks' *Red River*, with its blatantly incestuous foster-father/son love story between Monty Clift and John Wayne, was not booked at the Brattle.) The all-male western not only mirrored a uniquely American notion of individualism and alienation, but it also insured that the absence of women would keep the male emotions under wraps.

The gangster movie was usually action-filled, and there may have been a moll here or there—James Cagney's mother is the major woman in *White Heat*—but they were generally made for and about men. The *film noir* is an interesting variation on the more usual Hollywood fare; that was

breasts, and always got married in the final reel) Hollywood was able to regulate women's passions. By restricting itself to the genres and enforcing strict codes about gender behavior they kept the lid on male passions, emotions and eroticism. This is not to say that some men might not be sexy, but the big Hollywood draws were not packaged as sexy: Bogart played against the steamy Bacall with cynicism and indifference; Jimmy Stewart was the naive, "gee whiz" kid who had to be chased because he was too chaste; Gary Cooper projected a maleness that was strong and silent but fairly reserved; Cary Grant was urban and witty—and also British, a ladies' man but debonair rather than devilish; and John Wayne was probably the most American of all actors.

On the basis of box office draw Wayne was the most popular male star in American films: twenty-four years in the top ten, four times number one. And Wayne was a real man, a man's man. Hardly ever a serious love interest in the films, he was the ideal image of the American male. The one exception to this list is Clark Gable, who managed to be both erotic and manly. He brought humor to his acting and wore his masculinity with a sense of grace and style. When he was with the right woman—the Brattle is showing Victor Fleming's *Red Dust* where Gable and Jean Harlow sizzle so much they burn the pan—he had an erotic quality that lit the screen.

The exception that comes to mind is William Powell, but only in the Thin Man series with Myrna Loy. Apart they were perfectly fine, but together they had a mar-

three people: Marlon Brando, James Dean and Montgomery Clift.

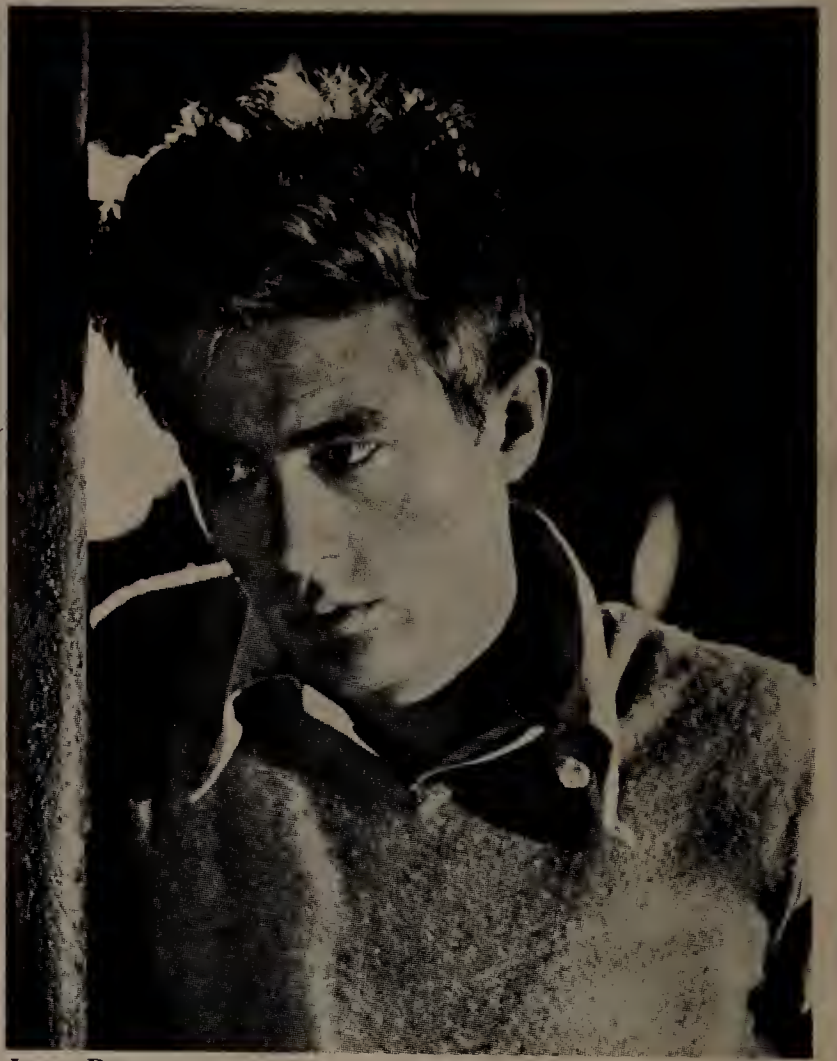
For perhaps the first time men were allowed real feelings on the screen: they could be sensitive, and finally they were able to project emotions—including a fully realized eroticism. Not surprising, all three are, or were, homosexual, or at least bisexual. James Dean only made three movies but had a lasting impact on the popular imagination. He brought a troubled vulnerability and sensitivity to movies that was never there before. Maybe it was because the war was over and people—especially men who had been fighting—were allowing themselves to feel new emotion. Maybe it was the family unit breaking down and young people needing new role models. Maybe it was just that the time was ripe for a change.

Dean was the troubled teenager (the Brattle is showing the wonderful *Rebel Without a Cause* with Sal Mineo playing a gay youth in love with Dean: where was NAMBLA when it was really needed?) and Brando captured the teenager-who-was-trouble in *The Wild One*. Both capture the zeitgeist of the decade: an urge for self-expression in a stifling, restricting society. Even when playing a brute Brando was able to bring a yearning and a need to the part. When he yells/moans "STELLA!" outside Kim Hunter's tenement in *A Streetcar Named Desire* he is releasing more emotion than film actors released collectively from 1935-1945. (*Streetcar* is being screened as well as Brando's defeated contender in *On The Waterfront*.)

Clift was about the same age as Brando and Dean but his appeal was as a much older character—as the doomed upwardly mobile in *A Place in the Sun*, or the overly sensitive soldier in *From Here to Eternity* (both being shown). He had the ability to act with his eyes—while most men were acting by punching someone else out—and showed that there was a lot more going on inside than he was expressing with his body. But even his—and Brando's and Dean's—body language was different from the men that came before them. They were fluid without being stereotypically feminine; they had both grace and strength (sort of like Barbara Stanwyck in her non-butch roles) and did not feel the need to swagger or stalk about.

Dean, Brando and Clift were to influence all male actors after them. They humanized the male image, bringing to it both vitality and sexiness. The other influence that came to Hollywood was the Europeans. The Hollywood man was generally the American man. Europeans that had come over earlier had brought some remnant of their native culture: Ray Milland, Gig Young, and Cary Grant were all civilized and witty and British. Maurice Chevalier, Louis Jourdan, and Paul Henreid were French and romantic. Their countries were Americanized enough for them to be leading men (that is, to get an American leading lady). The Latin countries were represented by Fernando Lamas and Ricardo Montalban but they were usually the "other man," the rival who lost the girl to the all-American.

From the early 1950's the French were to bring an influence to how Americans viewed men and sexuality. Jean-Paul Belmondo (here in *Breathless* and *Borsalino*) consciously copied the Bogart look, but brought a little-boy air to it. It was as if he were playing a boychild who did not fully realize the implications of being a butch man. The one real find in the Brattle series is Max Ophul's rarely shown *La Ronde* with Gerard Philipe and Gerge Reggiani—two men greatly responsible for bringing the "French mystique" to America.



James Dean

(It also features a minxish Simone Signoret and a sublime Simone Simon—she was in the original *Cat People*.)

If Dean, Brando and Clift humanized and made interesting the American movie star, and the Europeans brought a certain sophistication and charm to the scene, by the '60's the Europeans were learning from the Americans. Gerard Depardieu (here in *Going Places*) took the brutishness of some American actors and mixed it with some of his native charm. Patrick Dewaere (who died suddenly last year, a suicide, at a young age) on the other hand seems to have gotten his light, hyper-sensitive charm from a mixture of Monty Clift and a more serious version of Carole Lombard. Depardieu and Dewaere seem to be the logical extensions of tradition in movie images: the first is rough and ready but with a soft center; the second is ostensibly frail and sensitive, but has an inner strength when the action calls for it. They are both very sexy.

After the 1950's the image of the Hollywood star was irrevocably changed. The new "hot" stars were Paul Newman and Robert Redford. Looks were now more important than image, and Newman and Redford looked terrific. They were sexy, but in the Hollywood tradition they held back, they didn't push. Alan Bates and Oliver Reed (both in Ken Russell's *Women in Love*, a must-see for nude-wrestling freaks) were sort of their English equivalents: tough, handsome, yet human and capable of both expressing and dealing with emotion. They were iconographically beautiful—poster material—but they didn't push their sex appeal out at you. The newest breed of Hollywood maleness actively work at projecting their sexuality, their eroticism. Richard Gere, William Hurt, Mel Gibson (here in *American Gigolo*, *Body Heat*, and *The Year of Living Dangerously*): these are actors who have learned to market their sexuality, make it sell them. Gere takes off his clothes in most of his films. William Hurt acts—in *Body Heat*—the way that Stanwyck acted in *Double Indemnity*: it's that "let's fuck" look, only the lust is not predatory, it's incarnate.

The Brattle has apologized for any omissions in their selection of "hunks." I myself would have loved to see a Charlton Heston movie—I died in 6th grade when I saw him enchained as a galley slave, shirtless and sweating in

Ben Hur; and he's not bad in *Planet of the Apes*, either. But you can't please everyone. There is so much to be written on men in movies that I have just touched the surface. More could be made of the anti-hero trend in the 1960's; the post-Cary Grant rakishness of the Albert Finney types and the intermediate status of such stars as Robert Mitchum and Kirk Douglas (both seen here in Jacques Tourner's *Out of the Past*, a 1947 *noir* that is a real sleeper and a forerunner of the more complicated and literate psychological gangster films of the mid-'50's). There is also the question of the non-hunks—the duds of Hollywood. Why didn't they make it? What social patterns or types were prevailing that they missed? And why no gay male porns (the real hunks)? And men of color—how have they fit into the patterns of Hollywood?

And finally, what does all this mean? Is it good or bad that men have become sex objects (never mind is it politically correct or not)? Are women becoming more liberated? Are the men? Are crazed homosexuals slowly taking over Hollywood a la *Myra Breckinridge* (in reality a crazed transsexual) and trying to destroy a well-established system of gender and sexual arrangements? In the long run I suspect that it is all three. It is not crazed homosexuals, however, but rather a slow social change that is gradually breaking down patterns that have existed for hundreds of years and that were blatantly reinforced in Hollywood until they were too old and weak to give meaning to and replenish people's real lives.

It's good to remember that although films are one of the ways we learn how to act, the industry also responds to changes in the culture. Looking and acting sexy, projecting eroticism, and allowing oneself to feel are not bad traits. The male image was so tied up in not feeling for so long that the break caused by the Dean, Brando, Clift triumvirate was eventually going to lead to a saner self-image, and that includes sex. Gay men have always known of the sexuality and eroticism of other men. That is why the Brattle notes and the *Globe* article were so skittish. People are still a little nervous about men feeling and experiencing their sexuality in non-traditional ways. "Hunks" is a good start. There are enough different men here to please every taste and, to boot, the movies aren't bad, either. After all, a good man is hard to find, even for two hours in the dark.



Marlon Brando

partially because the genre was dominated by European—mainly German—writers, producers, and directors who were very well-versed in cinematic expressionism because the war brought a cynical view of the world to work with them. They had, in general, a more sophisticated notion of the interaction between men and women. And while the *film noir* had more passion than the usual mainstream film, the passion was usually expressed in violence, and the sexuality was usually a cloak for more disruptive human desires. The romance is usually a code word for love story; but in Hollywood terms it's what you get instead of sex. Romance was June Allyson and picket fences, Van Johnson and small college towns, Judy Garland and the Atchison, Topcka and the Santa Fe.

By dividing women into "bad girls" (who had large breasts and didn't get the man at the end) and "good girls" (who wore cotton dresses, almost never let their hair down and, except for Katherine Grayson, usually had small

velous mixture of friendship, sexuality, and good-natured cynicism that sparkled like the champagne with which they washed down their numerous martinis.

There were other male stars in this period, but they were generally lackluster, almost foils for the glamorous women. Think of poor Garbo in *Camille*: saddled with Robert Taylor as a suitor, the woman makes love to herself because he is hardly even there. Clive Brooks is practically a piece of scenery for Dietrich to walk past. Leslie Howard brought new meaning to wimpiness, and men like Van Hellin, Tom Drake and Kent Smith flickered and faded across the screen.

WWII came and suddenly Van Johnson was the biggest male star in Hollywood—because everyone else was off fighting in Europe. And then the war was over and movies began adjusting to the new way of life in America—the 1950's. It was in the early '50's that the most radical change came in the male movie star. And not unlike the trinity, the change was

Quick Gay Guide

BOSTON-AREA LESBIAN AND GAY BUSINESSES (BARS, BOOKSTORES, COUNSELING, MEDICAL, ACCOMMODATIONS, ETC.) ARE LISTED SEPARATELY WITH THE DISPLAY ADS IN THIS PAPER.

Boston Area (617)

INFORMATION/SERVICE/SOCIAL

LESBIAN AND GAY HOTLINE (6pm-Mid.) Mon-Fri 426-9371	
BAGALS (Boston Area Lesbian and Gay Schoolworkers)	
P.O. Box 178, Astor St., Boston, 02123	
Black Men-White Men Social/Support Group	
c/o GCN, Box 1, 167 Tremont St. Boston 02111	
BAGLY (Boston Alliance of Gay and Lesbian Youth,	
GCN Box 10GY, 167 Tremont,	
Boston 02111	497-8282
Boston Asian Gay Men & Lesbians	
c/o Glad Day Bookshop, 43 Winter St.	
Boston, 02108	542-0144
Boston Gay Men's Chorus	522-6983
Boston Institute for Gay Studies	
Box 2750, Boston 02208	491-8245 or 720-0693
Boston Lesbian & Gay History Project	
c/o Interrante, 24 Greenwich Pk #1, Boston 02118	
Cauldron Exp. Theater, 22 Randolph St.	542-8575
Children Mountain Club	275-1336
Box 104, 104 Charles St., Boston 02114	
El Comité Latino de lesbianas y homosexuales de Boston	
P.O. Box 365, Cambridge, 02139	783-5250 or 354-1755
Fathers in Transition (Gay/Bi),	
(Ex. Ctr.) 266-0621	
c/o GCN, Box 6, 167 Tremont St., Boston 02111	
Gay and Lesbian Physicians of	
New England	(617) 482-6874 or 247-5485
Gay Professional Men's Group	944-4818
Gay and Lesbian Speakers Bureau,	
P.O. Box 2232, Boston 02107	354-0133
Lesbian and Gay Assoc. Engineers and Scientists	
(LAGES/Boston)	
P.O. Box 1417, Boston 02117	288-3228
Lesbian and Gay Folkdancing	661-7223
c/o GCN Box 5, 167 Tremont St., Boston, MA 02111	
Lesbian & Gay History Project	424-1993
Lesbian and Gay Hotline (6-12pm) Mon-Fri	426-9371
Merrymount Music Soc.,	
Box 401, 104 Charles St., Boston 02114	236-4888
Outreach Institute, Box 368, Kenmore St., 02215	277-3454
Parents and Friends of Gays	
76 Brook Hill Rd. Milton, 02167	436-5393
Project Place, 32 Rutland St. 02118	267-9150
Transsexual Hotline	568-0680
Triangle Theater, Box 127, 104 Charles St., Boston 02114	
Watchline (Fri-Mon 7-10pm)	262-5250

POLITICAL/LEGAL

Boston Lesbian & Gay Political Alliance, Box 65,	
Boston, 02117	247-3910
B.U. Gay and Lesbian Legal Association	
B.U. Law School, 755 Comm. Ave.	
Cambridge Gay Political Caucus,	
c/o GCN, Box 2, 167 Tremont St., Boston, 02111	742-8020
Civil Liberties Union of Mass.	
GLAD (Gay & Lesbian Advocates and Defenders)	
100 Boylston Suite 900 Boston, 02116	426-1350
Harvard Committee on Gay and Lesbian Legal Issues	
Roscoe Pound Hall, Cambridge, 02138	
Lesbian/Gay Prisoner Project	
c/o GCN, 167 Tremont, Boston 02111	262-1565
Mass Gay Political Caucus	
Box 179, 118 Mass. Ave. Boston 02115	
National Lawyers Guild,	
14 Beacon St., Boston 02108	227-7335

STUDENT

Boston Intercollegiate Gay and Lesbian Alliance	
c/o GAMIT, Rm 50-306, Cambridge 02139	
Northeastern U., Lambda, 260 Eli Ctr.,	
360 Huntington Ave., Boston 02115	437-2738
GAMIT (Gays at MIT),	
MIT 50-306 Walker, Cambridge 02139	253-5440
Harvard-Radcliffe Gay and Lesbian	
Student Assoc., Harvard 197 Memorial	
Hall, Cambridge 02138	495-5476
Harvard Lesbian and Gay Medical/Dental Students Group	
Box 250c, 107 Ave. Louis Pasteur, Boston 02115	
Babson College, Gay and Lesbian Alliance	
Box A, Babson Park, Wellesley, 02157	
Tufts U., Gay and Lesbian Community,	
c/o Student Activities Off., Medford 02155	628-2828
Boston College G and L Support Group,	
Haley House, Chestnut Hill 02167	
Northeastern School of Law, Lesbian and Gay Caucus	
400 Huntington Ave, Boston 02115	
UMass/Boston, Lesbian and Gay Ctr.,	
Rm 1-4-178, Dorchester 02125	929-8276
Brandeis U., Triskelion, Box 2792 Waltham 02254	
Boston U., Gays and Lesbians, c/o Program Resources	
Off.,	
Sherman Union, Boston 02215	
Yale Gay and Lesbian Alumni/Boston,	
c/o GCN Box 7, 167 Tremont, Boston 02111	
Wellesley Lesbians & Friends, Feminist Coop	
Oakwoods, Wellesley Coll. Wellesley MA 02151	

WOMEN

Aradia Counseling for Women, 520 Comm Ave	
(Kenmore Sq.)	247-4861 x58
Cambridge Women's Center, 46 Pleasant St.	354-8807
Daughters of Bilitis, 1151 Mass. Ave.,	
Cambridge 02138	661-3633
Dyke Doctors (Lesbian Physicians, Med Students	
Health Profs)	354-5910
Gay Professional Women's Assn.,	
Box 308, Boston U Sta., Boston 02215	
Lesbian Lawyers and Legal Workers	723-6327
Lesbian Liberation, c/o Women's Center	354-8807
Lesbian S/M Group	776-7957
National Organization for Women	
99 Bishop Allen Dr., Cambridge 02139	661-6015
Somerville Women's Center, 1 Summer St., 02143	628-6311
Tufts Women's Center	628-5000 x3184
Women's Alcoholism Program,	
1348 Cambridge St., Cambridge 02139	661-1316

RELIGIOUS

Am Tikva	
P.O. Box 11, Cambridge, 02138	782-8894
Dignity, 355 Boylston St., Boston 02114	536-6518
Friends (Oaker) for Lesbian and	
Gay Concerns, 5 Longfellow Pk., Cambridge	227-9118
Integrity, P.O. Box 2582, Boston 02208	262-3057
Lutherans Concerned for Gay People	536-3788
Metropolitan Community Church	523-7664
Fr. Paul Shanley	964-0996
Unitarian Universalists Office of Lesbian/Gay	
Concerns	742-2100
25 Beacon St., Boston 02108	

MEDIA

Boston's Other Voice, WROR, 98.5FM	Dennis 353-0225
Fag Rag	661-7534
Gay Community News	426-4469
Good Gay Poets	661-7534
Lesbian and Gay Media Advocates (LAGMA)	
c/o GCN, 167 Tremont, 02111	542-5679
Musically Speaking (WMBR 88.1FM, Sun. 1-3)	
Melanie	494-8810
Women's Educ. Media, 47 Cherry St.	
Somerville 02144	666-0350

MEDICAL/COUNSELING

AIDS Action Committee	
c/o Fenway Community Health Center	
16 Haviland St. 02115	
AIDS Hotline	
M-F 3-9pm Sat 10am-4pm	536-7733
Boston Free VD Info	1-800-272-2577
(8am-10pm, M-F)	
Alcoholics Anonymous	426-9444
Exodus Ctr., 25 Huntington Ave, 02116	266-0612
Gay & Lesbian Counseling Service	542-5188
Gay AIAnon (families of alcoholics)	843-5300
Tapestry Inc 20 Sacramento St.,	
Cambridge 02138	661-0248
Tutts Skin Care Clinic (VD treatment)	956-5293

Eastern Mass. (617)

INFORMATION/SERVICE/SOCIAL

Central Middlesex Social Club,	
Box 470, Maynard 01754	236-4882
Frenz & Luvvers, Box 623,	
Worcester 01601	
Gay Hotline	756-0730
Mass. Teachers Assoc./Gay Rights Caucus	
P.O. Box 75, New Salem 01355	
North Shore Gay and Lesbian Alliance	
Box 806, Marblehead, 01945	745-3848
Survival Crisis Line	471-7100
So. Shore Gay & Lesbian Alliance	
Box 712, Bridgewater 02324	584-4997
Tri-County Assoc., c/o 219 East Main St.,	
Milford 01757	473-3529

RELIGIOUS

Dignity Merrimack Valley, P.O. Box 321, Methuen 01844	
MCC Worcester, 2 Wellington St.,	753-8360

WOMEN

New Bedford Women's Clinic	996-3341
Origins, Inc., A Women's Center	
169 Boston St., Salem 01970	745-5873

STUDENT

Clark U. Gay Alliance, 950 Main, A-70	
Gay Outreach Assoc. for Lowell (Univ.) Students	
South Campus, Student Union Rm 348	453-3804
Salem State Gay Task Force	
Salem St. College, Salem 01970	745-0556 (ext. 209)

Western Mass. (413)

INFORMATION/SERVICE/SOCIAL

Berkshire County Gay Coalition, P.O. Box 1562,	
Pittsfield 01201,	442-1819
Lesbian and Gay Men's Counseling Collective	
406F Student Union, UMass, Amherst	545-2645
GALA (Gay And Lesbian Activists)	
Box 1084, Northampton 01061	
Help Line	664-6391, 664-6392
Pioneer Valley People's Gay Alliance	
Box 181, Northampton, 01061	586-5979
Dignity/Springfield, P.O. Box 1604 Springfield 01101	

WOMEN

Common Woman Club, 78 Masonic St.,	
Northampton 01060	584-4580
Everywomen's Center, Amherst	545-0883
Franklin Cty. Lesbian Alliance	
P.O. Box 235, Deerfield 01342	
Gay Women's Caucus, Amherst	545-3438
Lesbians United 33 Pearl St, Pittsfield, 01201	499-2425
New Alexandria Lesbian Library	
Box 402, Florence, MA 01060	584-7616
Southwest Women's Center	545-0626
Valley Lesbian Alliance	665-4705; 253-3082, 774-5464

STUDENT

Hampshire College Gay Men's Alliance	
Box 1355, Amherst 01002	
Lesbian & Gay Men's Counseling Collective	
406F UMass Student Union, Amherst	545-2645
Lesbian Union, 920 Campus Center,	
UMass, Amherst 01003	545-3438
People's Gay Alliance, 413 Student Union RSO 242,	
UMass Amherst 01003	545-0154
Williams Gay Peoples Union	
S.U. Box 3212, Williams College, Williamstown 01267	

Connecticut (203)

INFORMATION/SERVICE/SOCIAL

Black and White Men Together,	
58 Winchester Ave., New Haven 06511	562-2906, 933-0185
Conn. Gay Task Force, P.O. Box 1139, New Haven 06505	
Gay & Lesbian Alliance of Greater Danbury,	
c/o Box 258-Westconn, 181 White St. Danbury 06810	
Gay Switchboard, Hartford, M-S 1-11 pm,	
Sun 1-5 pm, P.O. Box 514, Hartford 06101	522-5575
Gay and Lesbian Switchboard, New Haven,	
P.O. Box 72, 06501; M-F 8-11 pm	624-6869
Gay Spirit (WWUH, 91.3FM) Thurs 8:30pm	
George W. Henry Foundation (counseling),	
45 Church St., Hartford 06103	522-2646
Greater Hartford Lesbian & Gay Taskforce	249-7691
Institute of Social Ethics/Gay National Archives,	
One Gold St., Suite 22-BC, Hartford 06103	547-1281

WOMEN

Gay Women's Collective, c/o Women's Center,	
Box U-118, UConn, Storrs 06268	486-4738
Heartroots Feminist Therapy Collective,	
22 Allen Pl. #B3, Hartford 06106	249-0504
Shorelinewoman	481-3575
Women's Center, Hartford, c/o Hill Ctr.,	
350 Farmington Ave, Hartford 06106	249-7691
Women's Center, Manchester Community	
College, P.O. Box 1046, Manchester, 06040	646-4900
Women's Center, UConn, Box U-118,	
Storrs 06828	486-4738
Women's Center, Wesleyan, Box WW,	
Wesleyan Sta., Middletown 06457	347-9411
Women's Liberation Center, New Haven,	
614 Orange St., New Haven 06510	436-2488

STUDENT

Alternate Lifestyles Awareness Group,	
Social Work House, Farnham Ave.,	
New Haven 06515	397-4331
Eros, Gay Students at Trinity College	
c/o Chaplain's Office, Hartford 06106	527-3151
Gay Alliance at Yale,	
P.O. Box 2031, Yale Sta, New Haven 06520	
Gay Alliance, UConn, Box U-8, Storrs, 06268	486-2273
Gay Alliance, Wesleyan, c/o Women's Center,	
Box WW, Wesleyan Sta., Middletown, 06457	347-9411
Lesbian and Gay Community at Conn. College	442-7458
P.O. Box 1295, New London 06320	
Gay Student Ctr. Yale, Box 2031, New Haven 06520	
Lesbian/Gay Student Alliance UConn	
W. Hartford 06117	523-4841 x-267
Lesbians, Wesleyan, c/o Women's Center,	
Box WW, Wesleyan St., Middletown 06457	347-9411
Yalesbians, c/o Yale Women's Ctr,	
5051 Yale Sta., New Haven 06520	

RELIGIOUS

Dignity/Fairfield County,	
P.O.Box 348, Belden Sta. Norwalk, 06850	
Dignity/Hartford, P.O. Box 72, Hartford 06141	233-8325
Dignity/New Haven, P.O. Box 285, West Haven 06516	
Integrity/Hartford, P.O. Box 3681,	
Central Sta., Hartford 06103	522-2646
Integrity/New Haven, P.O. Box 1777,	
New Haven 06507	787-1518
MCC/Hartford, P.O. Box 514, Hartford 06101	522-5575
MCC/New Haven, P.O. Box 1273,	
New Haven 06505	777-9808

MEDICAL/COUNSELING

Gay AA (Danbury)	748-5341
Gay Health Workers at YNH,	
Box 2031, Yale St., New Haven, 06520	436-8354

Rhode Island (401)

Rhode Island Gay and Lesbian Youth	751-3322, 272-9247
Families of Gay Persons	723-0050
Gay Help Line	751-3322
Box 5671, Weybosset Hill Sta 02903	8pm-midnight
Gay Community Services of R.I.,	728-9269
c/o 903 Broad St., Providence 02907	728-6023

Providence Gay Group of AA	331-2047
Brown Lesbian Collective, c/o Sarah Doyle Ctr	
Box 1829 Brown U 185 Meeting St.	
Providence 02912	863-2189
186 Meeting St., Providence, 02912	863-2189
Social Group for Gay Women over 25	
Box 22, 77 lves St. Providence 02906	
Women's Growth Ctr.	
97 Knowles St., Pawtucket 02860	728-6023
Brown/RISD Gay Students, Box 49, Brown U.,	
Providence 02912	863-3062
Brown U. Lesbian/Gay Alumnae/i Assoc.	
GCN Box 5, 167 Tremont,	
Boston 02111	(617) 720-1870, 661-7223
Dignity/Providence, Box 2231, Pawtucket 02861	942-9400
MCC/Providence, 5 Junction St Providence	272-9247
MCC Special Ministry (terminally ill, aged and	
handicapped), Rev George McDermott	272-9247

New Hampshire(603)

Gay NH Infoline, 10am-10pm, Concord	485-5612
Nashua Area Gays, P.O.Box 3472,	
Nashua 03061	424-3252
NH Lambda, Box 1043, Concord 03301,	
224-3785, 889-1416,	
746-3339, (crisis) 483-2592,	
NH Area Parents of Gays, 140 Kimball Hill	
Rd., Hudson 03051 (Sandri or Ron) 880-7219	
Greater Nashua Area NH Lambda,	
P.O. Box 6443, Nashua 03063	889-1416
Speakers Bureau, Box 1043, Concord 03301	
Concord Area Gay Youth,	
Box 832, Concord 03301 (Ron) 225-5622	
Concord Men's Group	
Box 832, Concord 03301 (Herb) 485-5612	
Suncook Gay Prisoner Project	485-5612
Gemini, Keene Support Group,	
Box 461, W. Swanzey, 03469	
Seacoast Gay Men, P.O. Box 1394 Portsmouth 03801	
Full Circle, monthly calendar of women's events,	
Box 235, Contoocook, NH 03229	
Iris, a women's club	
40 Pleasant St., Portsmouth 03801	436-8958
Lesbian Feminist Collective, Box 47, Penacook	
Campus Gay Awareness, Mem. U, UNH Durham 03824	
Dartmouth Gay Students' Assoc.	
Hinman Box 5057, Hanover 03755	
Information Outlet	1-800-852-3311
Keene Klondykes, Box 261,	
Gilsum 03448	827-3766, 847-9589
Manchester Men's Group	
P.O. Box 3734, Manchester 03105	

Vermont (802)

Gay AA/Burlington	863-5164
Central Vermont Gay Men, (CVGM),	
Box 42, Barre 05641	
Gay Student Alliance	
Box 987, Johnson State Coll., Johnson 05656	
Gay Student Union, U of Vt, Box 45, Billings Center	
Burlington 05405	
Gay People at Middlebury	
Box D56, Middlebury College, 05753	
League of Gays (LOGS),	
Box 703, St. Johnsbury, VT 05819	626-3618
Social All. for Gay Men (SAM),	
Box 479, Norwich, VT 05055	649-1304
Southern Vermont Gay Men	387-GAYS or (603) 756-4226
Southern Vermont Lesbians/Gay Men's	
Coalition, P.O. Box 1034, Brattleboro 05301	
Southern Vermont Women's Health Center,	
187 N. Main St., Rutland, 05701	775-1946
Women's Center, P.O. Box 92 Burlington 05401	863-1236
Integrity, Box 126, Burlington 05402	864-7198

Classifieds

MAINE

WOMYN'S GUEST HOUSE
Coastal Maine — funky, comfortbl, reas rates: work exch avail. Make reserv early! Write Sea Gnomes' Home Box 33 Stonington, ME 04681 for brochure. (TN)
Buccaneer clean comfortable inexpensive private bath TV 40 ft htd indoor pool weights pool table convenient to stores beach restaurants antique shops factory outlets MC VISA MX Ogunquit Rt 1 Wells ME (207) 646-2140. (7)

NEW YORK

FIRE ISLAND PINES
Spend week, weekend, or M-F in hilltop house with fantastic view of ocean, sunrise, sunset, sand dunes between Pines & Cherry Grove on quiet Sandy Walk. Excursion airfares to Islip airport available. Call Louis (212) 254-2424 weekdays or (516) 597-6931. (1)

VERMONT

VERMONT GUESTHOUSE
Beautiful dbl bdrms w/waterfall view for lesbians & gay men in rural village house. Bd & bkfst for two — \$80/wknd. Antiques, flea mkts, lakes, hikes. Dave & Mike (802) 348-7840 (eves 7-9) (11/2)

WANTED

HOUSE WANTED TO RENT
2 prof L cplcs sk 3-4 br house to rent on quiet street w/yrd, west of Boston. Occup by 7/15. Pets must be OK. Beth or Melanie 899-4582. (11/1)

JOBS WANTED

Lesbian graphic artist/illustrator/screen printer relocating to Boston looking for work in the fall. Pt time, full time or free lance. References. Call Jean collect (DC) (202) 265-7364 eves & wkends. (9-5)

ACCOMMODATIONS

Spending the weekend in NYC? Stay at Womyn's Bed & Breakfast. Located Central Manhattan. Private Bedroom, shared bath. \$18, single, \$20, double. Reservations: (212) 794-8645. (2)

APARTMENTS

Brookline — Coolidge Corner sunny 3 bd 2 bath apt in top 2 flrs of lesbian owned house. Pkng avail, Sept 1 occ \$795 inc heat 566-2558 if no answer please leave message. (1)

ALL APARTMENT ADS, even if you rent space in your own home, are business ads and must be paid for at the business rate (see form).

LG 10 RM APT MELVILLE PK
Gay owned/occupied 2 fam 5-6 bdrms fenced yard near T Red Line 2 bths 600/mo 1st & security in advance. Unheated, good refs. Eves 265-0348. (2)
Arboretum area 2 bdrm 1st flr of owner occupied 3 decker 400 + util. Joe 469-3054 eves. (3)

P'TOWN APT FOR SEASON 6/15-9/15
2 lg bds (can sleep 4) LR/kitch, deck, garden \$3600 refs req. 487-9029 or live mess. 487-3047. (1)

ONE BDRM PARK PLAZA AREA
Modern one bedroom apt 2 blocks from Copley Place in South End. Completely renovated from hardwood floors to new ceilings. Pref no pets/kids \$675/mo. 445-6105 or 267-5585 after 9 pm. (1)

ATTENTION!! ALL CLASSIFIED ADVERTISERS

As of Volume 11, Number 1, the classified rates go up. Any ads received with incorrect payments will be returned, so it is to your advantage to pay at the new rates. (See ad form.) This was a necessary increase. We hope it will not pinch anyone too seriously. Thank you for your patience and cooperation ... and your money!!

HOME WANTED

LOFT WAREHOUSE OR STUDIO
needed, 2 dykes, artist & carpenter/contractor relocating from DC to Boston need space to live & work. Can make anything inhabitable. Willing to exchange remodel/renov for rent. Price limit + or - \$300/mo. References. Lynn or Jean (202) 265-7364. (9-5)

SERVICES

WebWork, contact & friendship network for lesbians & bisexual women in New England. Send SASE to Box 131-G, Calais, ME 04619. (50)

THERAPY GROUP FOR LESBIANS
Gay & Lesbian Counseling Services is now forming a support group for lesbians in close relationships with incest survivors (lovers, friends, family members). For info & appt call GLCS, (617) 542-5188. Sliding fee scale, insurance accepted. (c)

GAY MEN'S THERAPY GROUP
Has openings. Focus is on self-awareness, intimacy, & relationships. For info call Francis Giambrone 628-6988

Bookkeeping, tax forms, organize files for small business & self-employed on an as needed basis. Call Geo before 10 PM (617) 288-3228. (1)

THERAPY GROUPS FOR GAY MEN
Gay & Lesbian Counseling Services is now forming general issues & coming out therapy groups for gay men. For info & appt call GLCS, (617) 542-5188. Sliding fee scale, insurance accepted. (c)

Housecleaning, plant/pet care, errands, clerical help, including typing. John 661-1526, 7-10 pm. Reliable, references. (2)

CAN'T SAY NO?
Cognitive and TA therapy approach for self-actualization, depression, anxiety, guilt. All insurance accepted. Copley Sq office. 739-6381. (5)

THERAPEUTIC MASSAGE
Swedish, Esalen, Shiatsu, Reflexology. Special rate for dancers, students, senior citizens. Gift certificates available. 262-1000 ext 298 Tu-Sat 12-7. (6)

TYPESETTING
Want the best??? Let GCN typeset your resume, flier, brochure, newsletter, magazine. You name it! Reasonable rates. Call 426-4469 and ask for Nancy Wechsler.

Counseling for Individuals,
Couples and Groups
Career Assessment
BELLVILLE ASSOCIATES
Copley Square
(617) 739-7803

Custom Furniture
Designed and Built
Joan Friedman
(617) 783-2298 Weekends (11/1)

Handyman, minor electrical, locks carpentry, plumbing, painting, repairs, moderate rates, Call Geo (617) 288-3228 before 10 pm. (1)

PUBLICATIONS

FOCUS
FOCUS is happy to announce its eighth annual prose contest. \$35.00 prize for best short story or essay. Work must be previously unpublished. Stories & essays should not exceed twelve double-spaced typewritten pages. Focus has first publication rights on all entries submitted. Entries must be postmarked no later than Sept. 3, 1983. Send entry & SASE (for return) to Focus: A Journal for Lesbians, 1151 Massachusetts Ave, Cambridge, MA 02138.

SPARTACUS MAGAZINE
The Gay Travel Magazine. Send US \$3 cash or check for sample copy to Spartacus, Postbox 3496 NL 1001 AG Amsterdam, The Netherlands. (1)

FOCUS. A JOURNAL FOR LESBIANS
Now soliciting manuscripts for special issue on pets' what they mean to us. pets we've had etc. (deadline Aug 30) Send submissions to Focus, 1151 Mass Ave. Camb. MA 02138. Subs (\$8.00/yr) always welcome too.

ORGANIZATIONS

GAY MEN'S COVEN
Gay sharing positive energies in a Gardnerian Wicca context. Monthly meetings for new men as well as initiation directed study. Groups in NYC & Seattle. Kathexis Anthropos Coven, Box 4538, Sunnyside, NY 11104. Member Covenant of the Goddess. (7)

BOSTON LESBIAN/GAY CATHOLICS
Dignity/Boston sponsors a liturgy for Lesbian/Gay and concerned Catholics every Sunday at Arlington Street Church (Boston), right side entrance on Arlington St., at 5:30 pm. For info call, Dignity/Boston MF 7-10 pm, Sun 2-5 pm, 536-6518. DIGNITY/BOSTON, 355 Boylston St., Boston, MA 02116. (c)

GAY LESBIAN AND JEWISH?
Am Tikva welcomes you. Activities include religious observances, discussions, potluck dinners, folk dancing, etc. For events, check GCN Calendar, call (617) 782-8894 or write PO Box 11, Camb. MA 02238.

DYKE DIVERS
Lesbian Scuba Diving group being formed. A great way to find Dive Partners & a group to go with on local (NE) dive trips this summer. Susan 646-1992 eves. (2)

N AMER MAN/BOY LOVE ASSOC
A support group for intergenerational relationships. For information send \$1 to: NAMBLA — GCNAD, PO Box 174, New York, NY 10018. (48)

D.O.B.
Suppt orgnzn for lesbians, 1151 Mass Av, Camb, Old Bap. Raps evry Tues, Thurs 8 pm; 35 pls rap 2nd Wed, last Fri. 8 pm & 3rd Sat. 7 pm; Parents & Co-parents rap 1st & 3rd Mons, 8 pm. Softball evry Sun 3 pm Apr-Sept, weathr permtnng. Magazine Fld. Bimonthly mag FOCUS \$8. Mnthly social & fundraising event. Info & office hrs 661-3633. All women invited to participate.

GCN SPECIALS

IF YOU HAVE A PAPER CUTTER
Please consider giving it to us, that is, if it is a spare, gathering dust in your basement or attic or if you are using it to hold your plants (how terribly chic!) and might be willing to make a noble sacrifice... We could really make very good use of a paper cutter, according to Mike Riegler, who should know... Please call him if you wanna give us the ax... 426-4469. Thank you.

EVEN THOUGH IT'S HOT
Some folks at GCN can stand the heat and want a toaster oven for cooking their mini-meals (I've heard this before, haven't you?). Apparently the one we have is kinda kaputski and we need a replacement so the food can be burned in style. Please call Mike Riegler if you want to play Summer Santa. 426-4469 (the most popular number in the East!) Thank you

On the topic of food so divine. For a **hot plate** the staff members pine if you have one to give, it would help us to live. Call four two six, four four six nine

AND SOME OF US CAN'T STAND THE HEAT

Now, who do you suppose that is??? Well, in addition to that strange one, Mike Riegler has put in a special request for a **small fan**. That other person doesn't know how small is small, but guesses it's less than 20 inches but not a tiny desk size, single-armpt type cooler New? You know the number. What, you forgot??? It must be the heat. 426-4469. Ha. Thank you

**TUSCALOOSA
LINCOLN
EUGENE
HIKE!!**

News is happening in your town & we don't know about it. Smash provincialism! Put your community on our gay map. Tell the News Editor your tip, your hot flash, your unsubstantiated rumor. Become a GCN Newsbee today! Call or write Sue at 167 Tremont St., Boston, MA 02111 (617) 426-4469

FIRE! FIRE!
It feels like we're on fire in here in the summer. We would very much appreciate any small fans (no bigger than 20 inch babies) you could give us. Bob Andrews gave one to Nancy Walker last year, but it has been taken by those who think they need it more. So Walker is still stifling (which many would like to be literally true). If you can help out in this hot flash, please call Michael at 426-4469. Thank you, thank you, thank you.

While still on the topic of heat I said, "Ice cubes just cannot be beat." My colleagues agreed that we have the need. Some ice cube trays would be a treat. If any of you dear readers would like to bestow an ice cube tray or two upon us, we would be most grateful recipients thereof. Just come by or call Michael or send a postcard, a love letter, a telegram, or anything but smoke signals — they make us nervous. Thanks. You know the number by now, don't you??? OK, OK 426-4469.

GCN GAY AND LESBIAN PRISONER PROJECT

We send free papers, books (when they are donated and when money for postage is donated) and run free penpal ads. (There's sometimes a long waiting list because of limited space.) Little by little as we get more volunteer labor power we'll be looking for other ways to support lesbians and gay men behind bars. If you can help with your time or a contribution (of money or paperbacks), please send to Gay and Lesbian Prisoner Project, c/o GCN, 167 Tremont St., 5th Fl., Boston, MA 02111. Thanks!

NOTE TO PRISONERS: If someone on the outside doesn't write you again after seeming to become your penpal, it may not be because they're thoughtless or rude. They may have fallen in love (temporary insanity) or lost your address (give them one more chance, if you've got the spare postage...). Patience (with these people on the outside who often think the only kind of "ripoffs" involve money, who never see their stopping writing as a sort of ripoff).

Lonely inmate would like to correspond with anyone, especially someone who likes to read GCN. It would be a pleasure for both of us I think. Bwana NDUMA, 93283 MCC, PO Box 500, Boydton VA 23917.

I have written some essays on theater and prisons and on being gay in prison and would like to submit them to you. Also it would be nice to have someone to write. Thanks a lot for all you do for us here inside. Terry HEITMAN, 929 Robberson, Springfield, MO 65804.

My hobbies are reading and letter writing. I don't care how old you are or what color your skin is. Why should it matter if we are lonely and seeking out other people to share our thoughts with? If you want to, write Marvin BROCKETT, 04206-164, Box 1000, Marion, IL 62959.

I'm starting to take some college courses and would like to write to some like-minded people. Maybe I can learn something from them about the college business, especially history and science. I'd like to be a teacher eventually. Larry CLAY, 5323, P.O. Box 41, Michigan City IN 46360.

I would like someone, anyone, to correspond with. I'm just lonely. Rick MATTHEWS, EF-129467, Reidsville GA 30499.

Upon release I plan to do some serious hiking across this country, including the entire length of Shenandoah Park, James River, and Rappahonneck River. I'm looking to meet someone who's not too settled down and who knows something about outdoor life, first aid and survival techniques. K. NEVERMAN, 80936, Box 316, Ft. Madison IA 52627.

The North American Man/Boy Love Association (NAMBLA) Bulletin is available to persons who are imprisoned for having sex with minors. Contact Rock Thatcher, PO Box 10675, Phoenix AZ 85064.



Hi, I'm a lonely gay guy doing some time (short) and I'd like to meet some guys through correspondence. I am a fun type of person who likes to go to the discos and dance the night away and I'm a nut in the kitchen. Peter CROOKER, 81A877, Box B, H5/22, Danemora NY 12929.

I really enjoyed the books you sent and would like a couple more if you can arrange it. I really would like some gay reading. Also I'd like to try again to get a penpal or two, male or female, age or color doesn't matter as long as they are sincere about writing. Ricky, MILBURN, EF-151355, 4600 Fulton Mill Rd., MAcon, GA 31213

Lonely male destined for the gas chamber, 24, ex-porno star from San Francisco, looking for someone to write me for awhile. Anthony ALBERTINI, 16923, SDCC, PO Box 208, Indian Springs NV 89070.

Prisoners Seeking Friends

Readers (inside and out): Almost all ads are taken from much longer letters which we cannot print in full in the free space GCN has provided. Even so, there's usually a waiting list of 3 to 6 weeks and ads usually only run once or twice (unless we can't get new ones done because of other work).

ATTENTION ALL PRISONERS!!
Peoples Law School will send you a FREE pamphlet called "How to Use a Law Library" if you write them at Peoples Law School, 558 Capp St., San Francisco CA 94110. They are especially interested in reaching more women in prison.

I am an emotional person and love to be loved. I like dancing, music, writing, camping movies and relaxing at home. If you'd like to write please do. John AARONSON, 059025, F-19, Box 221, Raiford FL 32083.

I'm looking for people to correspond with and will appreciate all replies. Manuel ANDRADE, 16153, Box 607, Carson City NV 89701.



I'm from San Francisco and love water sports and am very much an outdoors person. Here at MCC Tucson we have started putting gay newspapers in our library, so I will be very proud to put yours there too, and I just dare this post office here to try and throw it away! It would also be fun to have someone to write to. James WOODS Jr. 01905-064 E Unit, 8901 S. Wilmont Rd., Tucson AZ 85706.



I enjoy meeting people of all races. My hobbies are tennis, jogging and I love to read novels. Robert MATHEWS, 907578, Box 1100 (1536), Avon Park FL 33825.

I'll be getting out of this hell hole pretty soon. I'm a ball of fire and love to write. Hobbies are reading, writing, playing chess, leather and wood craft. Let's talk. Gerald BOUTTE, 093799, Camp J. G-2-R-14, Angola LA 70712.

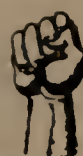
Guitarist needs photocopied songs, songbooks or someone who can share musical knowledge. I am an advanced musician interested in folk, folk/rock and classical. Possibly released in '84 and seeking other gay musicians to form folk band. Please write P.L. SCHMIDT, 28939, Box 900-2B-17, Jefferson City MO 65102.

I am well-educated and have a number of pastimes including chess and contract bridge, etc. Looking for someone to correspond with. Ronnie LEAVELL, 160454, Box 45699, Lucasville OH 45699.

Bedroom eyes seeking that one on one relationship with a sincere minded person. Michael BATTON, 93089, Box 99, Pontiac IL 61764

Into heavy metal music-playing and listening. Would like to correspond with those who care to write. Russell YEAGER, Box 607, Carson City NV 89701.

I know and understand life in a very positive way and hope to correspond with some very sweet gay person. Robert GARDNER, 168-698, 15802 St Rt. 104 Chillicothe OH 45601



TO ALL THOSE WHO IN AND OUT OF PRISON FIGHT AGAINST THEIR BONDAGE (Alexander Berkman, Prison Memoirs of an Anarchist).



Down and lonely stud, 23 years old, wants comfort from sweet-hearted fem. Lisa SMITH, W17486, Cal. Inst. for Women, Miller A 29L, Frontera CA 91720.

Assertive female desires fresh and intelligent correspondence. Fems preferred. Thanx for being there. D. Dayton, CIW W15805, Miller A 32U, Frontera CA 91720.

I'm 25, Native American and a dyke. I'm looking for friends who are interested in helping to change the prison system from warehouses to places of learning and growing. I am also an artist and play the guitar. Catherine CASTANEDA, 43375, ACTC-P-Santa Maria, Box 3400, Goodyear AZ 85338.



Yea!

We did it!



Marie Favor

And we thank our sustainers for making it possible
GCN's sustainers have enabled us to grow from 16 pages to 20 pages every week. That means more news, more features, more pictures . . . more GCN!

Thank you, sustainers